

Kathryn James



502-589-2540

devin@heymantalent.com | danielle@heymantalent.com

Film

Claire	Lead	Woodham Pictures
Revolutions	Lead	Like The Game Pictures
Spirals	Lead	Like The Game Pictures
Untethered	Lead	Swallowtale Pictures
It's Going To Be Fine	Lead	Fifty Oars Productions
Vindicta	Lead	Fella Vision
Between the Black Keys	Lead	Brewer Brothers
Sin Eater	Lead	Dr Horror Pictures
Headed for Home	Lead	Sunny & 68
All For Me	Lead	Fifty Oars Productions
I Pledge My Life	Lead	Aradani Films
Primalis	Lead	Triquetra Pictures
Table 9	Supporting Lead	Stormlight Pictures
Big Bad Betty	Supporting	Slashville Studios

Commercial

Conflicts available upon request.

Theatre (Full List Available upon Request)

Red	Rothko	Malik J Ali, PushPush Arts
Play On!	Phyllis	Jeffrey Day, Bradshaw Theater

Training (Full List Available Upon Request)

Erica Arvold/Cocoon Studio:	Actor's Workout (ongoing)
Malik Ali/Acts of Freedom:	8 Week Intensive
Tasha Ward:	The Perfect Audition Workshop
Michele White:	The Perfect Submission Workshop
Corey Parker:	Scene Study (Ivan Chubbock)
William Arnold/4 th Wall Acting Studio:	On Camera Scene Study
Jill Massie:	Accent Training (Various accents)
Jeron Bray:	Basic Stunt Training (4 months)
Michael Cassidy:	On Set/On Camera Workshop
Caroline Locorriere/NAS:	On Camera Scene Study
Jesse James Locorriere:	Audition Workshop
Alan Dysart:	Acting for The Camera
Jeffrey Day:	Meisner/Stanslavski

Special Skills

Surfing, Boxing, Swimming (all strokes), Cycling (Mtn/Road), Pilates, Yoga (Instructor), Weightlifting, Oil/Watercolor Painting, Impersonations, Fishing, Equestrian (Western/English), Basic Stunts, Crying on cue, Accents: British, NY, Southern, Antebellum, Boston, Irish, Midwest, Cooking, Good with Children/Animals, Snorkeling, Hiking, Valid Passport/Driver's License