

Heyman Talent • chad@heymentalent.com
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ANN MOSS

Non-Union

Hair: Brown • Eyes: Blue
5' 4" • 135 lbs • she/her/hers

FILM

Stranger With My Name	Supporting	Maverick Film
Out to Pasture	Supporting	Couch Fire Media
Heart Strings	Supporting	Dir. Ate de Jong
Just One Life	Supporting	Black Maria Entertainment
Give Me an Answer	Supporting	Erroneous Deeds Productions
Wilderness	Supporting	GlassHouse Productions
Fast Food	Supporting	Couch Fire Media
Double Brothers, Double Trouble	Voiceover	Dir. William Hurst

TELEVISION

Snapped, S36 E4	Co-star	Jupiter Entertainment
Killer Relationship, S3 E8	Co-star	Wrigley Media
Fatal Attraction, S15 E12	Co-star	Jupiter Entertainment
Deadly Waters with Captain Lee, S1 E7	Co-star	Wrigley Media
Snapped, S32 E17	Co-star	Jupiter Entertainment
Snapped, S32 E6	Co-star	Jupiter Entertainment

THEATRE (partial list)

The Importance of Being Earnest	Lady Bracknell	Highview Arts Center	Dir: Jaycee Padilla-Hayter
CLUE	Newscaster/McCarthy VO	Barn Lot Theater	Dir: Kyle Hadley
The Carol Burnett Show, "Went with the Wind"	Starlett O'Hara	Barn Lot Theater	Dir: Vivien Worthen-Powell
A Christmas Story	Mother	Barn Lot Theater	Dir: Kyle Hadley

TRAINING

EDUCATION: B.A. Western Kentucky University – English, Cum Laude

ACTING: Jon Lee Cope (The Actors Kitchen – current/ongoing) Stella Adler Method
Sarah East (Audition Room 502) One on one coaching, Teleprompter workshop
Kurt Yue (Actors Growth Lab) Acting Career Center, Marietta, GA [Online]
Beth Hall (Actor's Center for Training) Acting Industry 101

SPECIAL SKILLS

Proficient with accents, working with dogs and cats, use and safety of firearms, basic swimming, fishing, riding a bicycle, public speaking, professional writing and editing. KY Driver's License, KY License to Conceal a Deadly Weapon, and US Citizen. Experience as a Magician's Assistant, Gunfighter, Can-Can Girl, and community theater actor, as well as technical and directorial roles in theater, with proficiencies in set design/construction, costuming, hair and makeup, script supervision, and production.