

CHRIS PINKALLA

(SAG-AFTRA)

Heyman Talent Agency

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FILM

RAVAGE – Supporting – Dir: Teddy Grennan
LAND OF LEOPOLD – Lead – Dir: Akis Konstankopoulos
HAPPY BIRTHDAY, PAPA – Lead – Dir: Bennett Kishock
NEON IDAHO – Lead – Dir: Will Von Tagen
NOCTURNAL ANIMALS – Featured – Dir: Tom Ford
AMONG RAVENS – Supporting – Dir: Russell Friedenber
THE ESCAPE – Lead – Dir: Zoey Grossman
ONE CRAZY CHRISTMAS – Supporting – Dir: Greg Carter
HALFWAY TO NOWHERE – Lead – Dir: Harrison Sanborn
GO HOME! – Lead – Dir: Shane Hartline

TELEVISION

CROWD CONTROL – Supporting – Dir: Pickford
100 DIAS PARA ENAMORARNOS – Supporting – NBCUniversal/Telemundo
BRUNCH ON SUNDAYS – Supporting – Web Series

COMMERCIAL (Selected)

OPTUM ONE – Lead – National
GAP – Lead – National – Dir: David Fincher
APPLE – Lead – National
LAND ROVER – Lead – National
DUNKIN' DONUTS – Lead – National
SAMSUNG – Supporting – International
MILLER LIGHT – Lead – National
NIKON – Supporting – New Media
SONIC – Supporting – Regional
LEVI'S JEANS – Lead – National

TRAINING

4TH WALL ACTING STUDIO – William Arnold – Nashville
NASHVILLE ACTING STUDIO – Nashville
BEVERLY HILLS PLAYHOUSE (ADV) – Dir: Allen Barton, Art Cohen – Los Angeles
BLAKE ROBBINS – Los Angeles
THE ACTORS LAB ENSEMBLE (present) – Dir: H. Richard Greene – Los Angeles
VINCENT CHASE STUDIO – Los Angeles
IVANA CHUBBUCK – Los Angeles

