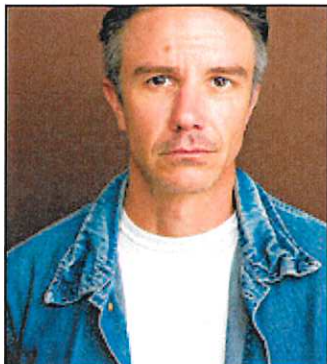

CLAYTON FRONING - AEA, - SAG-AFTRA



Résumé

Represented by:

Heyman Talent (OH) (513) 533-3113

Theatrical (Film / TV), Commercial, Voiceover, Modeling, Print

TELEVISION

Walker	Recurring Guest (Jaxon Davis)	CW
Teen Wolf	Recurring (7 ep. seasons 5-6)	MTV
Hand of God	Daniel	AMAZON / Dir. Ben Watkins
Kimmel	Co-Stars VO	ABC
Scissor 7	Ah Jun Pirate/Fa the Gambler	Sharefun/Netflix
Humor Me	Series Regular	TAVERN FILMS/Kevin Brader

FILM

Pretty Problems	SUPPORTING	Kestrin Pantera
To Hell and Gone	LEAD	Kyle Moore
My Best Friend Depression	LEAD	Heather Le Roy
Temns	SUPPORTING	Ryan Sade

Thank You!	LEAD	REPERTORY
Thanks For Dying!	LEAD	RJ McFarlane
IMPROV COMEDY		
Upright Citizen's Brigade	Arms and Legs, Computer Dinosaur	Recurring Performer
IO West	X-ecution finalist/Arms and Legs	Recurring Performer
Charles Darwin Experience	Company Member	
MOTION CAPTURE		
Days Gone	Mullins	PLAYSTATION
VIDEO GAME/Interactive		
Atlas Fallen	Numerous	Deck 13/Focus
Street Fighter 6	Numerous	Capcom
Resident Evil: Resistance	Samuel Jordan	Capcom
Final Fantasy XV	Numerous	Square Enix
Warhammer: Chaosbane	Various	BigBen
Wasteland 3	The Prisoner/various	inXile
Lost Ark	Bloodsea Banon, various	GamesWorkshop
Devil May Cry 5	Scudo Angelo	Capcom
Playstation Videogame	NDA	Playstation
Star Citizen	Leoni Kulkob/Prison Warden	Cloud Imperium
Black Desert	Igor Bartalli	Pearl Abyss
COMMERCIAL		
National & Regional campaigns	Major market brands	Conflicts upon request
THEATRE (Classical)		
Mary Stuart	William Davidson/Drury	Pacific Repertory Theatre
Measure for Measure	Claudio	Pacific Repertory Theatre
Henry IV: Parts 1 and 2	Prince Hal	Arizona Repertory Theatre
Pride and Prejudice	Bingley/Fitzwilliam (u/s)	Arizona Theatre Company
Timon of Athens	Ventidius/Caphis/Senator	Pacific Repertory Theatre
Macbeth	ensemble/Rosse(u/s w/performance)	Arizona Theatre Company
Hamlet	Marcellus/ Hamlet(u/s)	Arizona Repertory Theatre
THEATRE (Modern)		
Sherlock Holmes: the Final Adventure	King of Bohemia (u/s w/performance)	Arizona Theatre Company
A Christmas Carol	Young Scrooge	Sierra Repertory Theatre

The Philadelphia Story	Sandy Lord	Arizona Repertory Theatre
The Star Crossing	Albert Wardlaw	Cripple Creek Players
Midwives	Stephen Hastings	Arizona Repertory Theatre
The Thief of Frisco	Mark Livingstone	Cripple Creek Players
Dancing at Lughnasa	Gerry Evans	Arizona Repertory Theatre

TRAINING

Upright Citizens Brigade	Full Program Sketch Writing	Los Angeles
John Rosenfeld Studios	Scene Study (ongoing 10 years)	Los Angeles, CA
Lesly Kahn	Scene Study	Los Angeles, CA
University of Arizona	BFA	Acting
	Shakespeare	Molière
	Restoration	Commedia de'el Arte
STAGE COMBAT - Certified Actor/Combatant	U/A, R D, BS, QS	EAE award in Broadsword

Improv Cowboy. <http://claytonfroning.weebly.com/> LOCAL HIRE: Tulsa, Nashville, LA, Tucson | Rock climber, Hiker, Fisherman, Great with Kids, Young Storyteller Performer

Physical Characteristics / Measurements

Height: 6'1"

Weight: 180 lbs

Classical Dance, Climbing, Commedia de'el arte, conversational spanish, improv, Improv, Motion Capture, period styles, Sword play, Archery, Billiards/Pool Player, Body Surfing, Combat - Stage, Cycling - Mountain Biking, Equestrian - General, Equestrian - Western, Fencing, Fishing, Fly Fishing, Golf, Hackey Sack, Kayaker, Martial Arts, Mountain Climbing, Rock Climber, Running - General, Running - Sprint, Shooting - Revolver/Automatic, Shooting - Rifle, Shooting - Skeet/Trap, Snorkeling, Swimming - ability - general, Swimming - backstroke, Swimming - breast stroke, Swimming - freestyle, Wrestling, Yoga, Bongos, Comedian, Conga, Dancer, Firearms, Guitar, Improvisation, Modeling, Stunts, Vocal Range: Bari-Tenor, Vocal Range: Baritone, Voiceover, American - New England Accent, American - New York Accent, American - Southern Accent, American - Texan Accent, British - BBC English Accent, British - Cockney Accent, German Accent, Russian Accent, Scottish Accent, Spanish Accent