



# Sarah Scarborough

Local hire in: Nashville, TN; Indianapolis, IN; Washington DC.

## Heyman Talent Agency

Contact: 513-533-3113

Laura VonHolle [laura@heymantalent.com](mailto:laura@heymantalent.com)

Hair: Brown

Height: 5'-6"

Eyes: Grey

Non-Union

## FILM/ STREAMING

Fugue*	Supporting	dir. Rachel Hutchings
Dress to Impress 2 (Shiloh & Bros)	Supporting	dir. Mary Nelson
Seasons Screenings	Featured	dir. Dan Beckmann/ Erinn Dearth

## PROFESSIONAL THEATRE

SHOW TITLE	ROLE	DIRECTOR	COMPANY
<i>Director's Cut: Shakespeare</i>	Lady Macbeth	Andrew Roybler	Deconstructing Directing
<i>The Rise &amp; Fall... Fannie's Biscuits</i> ✧	Faith Beiler	Jennifer Wolcott	Blue Gate Musicals
<i>Historical Holidays</i>	Reader	Melanie Sutton	Franklin Theatrical Fellowship
<i>Dry Bones</i> †	Maggie	Andrew Roybler	Endstation Theater Company
<i>The Good Birth</i> †	Beth	Heather Brooke Eisenhart	Endstation Theater Company
<i>Twelfth Night</i>	U/S Fabian/Captain (performed)	Alaina Shefelton	Endstation Theater Company
<i>Puffs</i>	Megan Jones	Jeremy West	Silverline Theater Company
<i>A Tragedy of Owls</i> †	Lau	Erin Gould	Dragon Productions
<i>Sing it Out Loud</i> †	Patricia	Erin Gould	Dragon Productions
<i>Peter and the Starcatcher</i>	Lord Aster	Ernest Zulia	Hollins University
<i>The Man Who Came to Dinner</i>	Miss Preen/ Harriet Stanley	Jake Allen Miller	The Shawnee Summer Theatre

## EDUCATIONAL THEATRE

<i>The Witch</i>	Hecate	Company Directed (Ren.)	Meadowlark Shakespeare Players
<i>Knight of the Burning Pestle</i>	Lady Pompiona/ Hammerton	Constance Swain	Meadowlark Shakespeare Players
<i>A Midsummer Night's Dream</i> ☀	Hermia	Johnny Williams III/ Alaina Shefelton	Meadowlark Shakespeare Players
<i>Mauritius</i>	Mary	Ronn Johnston	Wisdom Tooth Theatre Project

✧ premiere \*upcoming work ☀ Touring/ Education Show † Staged Reading/ Development

## TRAINING & EDUCATION

**Master of Fine Arts, Shakespeare & Performance : Acting** (Mary Baldwin University, 2024); **Bachelor of Arts, Theatre & English** (Anderson University 2011)

**Acting:** Spolin Improv, Scenework, Monologue Technique, Ensemble Acting (Ronn Johnston); Unrehearsed Shakespeare (Bill Kincaid); Shakespeare Acting Fundamentals (Kate Norris), Performance of Language (Doreen Bechtol/ Matt Davies); MFA Acting (Matt Davies/ Aidan O'Reilly); Monologue Masterclass (Sir Trevor Nunn)

**Dance/ Movement:** Basic Jazz, Ballet, Swing Dance [East Coast, Charleston]; Body in Performance, Stage Combat (J.P. Scheidler - 2 semesters - single sword, broadsword, unarmed), Viewpoints (Michael Manocchio); Physical Actor Training in Viewpoints/ Suzuki (Doreen Bechtol)

**Voice/ Music:** 5 years private voice study; MFA Voice (Kelley McKinnon/ Chris Johnson); Shakespeare & Music (Chris Johnson); Beginner Violin (1 semester private lessons)

## SPECIAL SKILLS

Mezzo Soprano (D3- G5) Dialects: Southern American, British (RP, Derbyshire), Scottish (Edinburgh), Irish (Cork) • Wookie Noises • basic Welsh & Japanese pronunciation/ comprehension • knitting, crochet • intermediate sewing skills (hand/machine) • can follow most ballroom dances (all in heels) • Viewpoints • Suzuki • Basic gymnastics (cartwheel, roundoff, tumbling) • Theatrical make-up technique & application • Advanced painting/ drawing skills. • Intermediate carpentry • Roller blading/ skating • valid driver's license