

Barrett D. Carroll

SAG-AFTRA, AGVA & EMC
Representation: Heyman Talent
laura@heymentalent.com
513-533-3113

Height: 6'1

Weight: 175

Eyes: Hazel

Hair: Auburn

FILM:

Eat	LEAD	Epic of 9/Dir. Barrett D. Carroll
Robot Riot	LEAD	Amazon/Dir. Ryan Staples
American Con	LEAD	PBS/Dir. Chris Turner
I hope this finds you	LEAD	Era of good feeling/dir. Alex De Koning
Katherine	LEAD	Eye Shock Studios/Dir.T Hottel
Indignant	LEAD	Cold Turkey pro/Dir. X Swain
The Scourge of Femnismo	LEAD	Viro Motion/Dir. Daniel Austin
Worm	SUPPORTING	Highway 7/Dir. Andrew Bowser
Pink Zone	SUPPORTING	One who knocks/Dir. Ben Walter
Killing Slashers	SUPPORTING	Jiaqi Lin Films/Dir. J Lin

TV:

Conan	RECURRING	TBS/Dir. Mike Sweeney
Matlock	GUEST STAR	CBS/Dir. Kay Coiro
Cold Case Files	GUEST STAR	A&E/Blum House/Dir. Philip Lott
Hack My Life	GUEST STAR	True TV/Dir. Philip Van
Third Wheel	GUEST STAR	AwesomenessTV/Dir. Chris Babers

THEATRE:

SMASH (Workshop)	PERFORMER	NBC/Dir. Josh Bergasse
The Justice League (International Tour)	SUPERMAN	Warner Brothers/Event Box Pro.
Game Awards (With Halsey)	MONK	Spike TV/Dir. Michael Rooney
Unforgettable Christmas Celebration	PERFORMER	Walt Disney World
Upstairs The Musical (Workshop)	MITCH	Hollywood Fr/Dir. Wayne Self

COMMERCIALS: Conflicts available upon request

TRAINING:

BM in Musical Theatre	University of Central Oklahoma	Completed
BM in Musical Theatre	Baldwin-Wallace University	1 year
BFA in Dance Performance	University of Central Oklahoma	2 years

ACTING:

The Method/Scene Study	DIANE CHRISTIANSEN	The Christiansen Acting Academy
Improv	INTERMEDIATE	The Groundlings School
On Camera/Audition Technique	MICHELLE DE LONG	Actors Casting & Talent services
Character Development	VICTORIA BUSSERT	Baldwin-Wallace Conservatory
Scene Study	SCOTT PLATE	Baldwin-Wallace Conservatory

SPECIAL SKILLS:

Dance: Tap, Hip Hop, Jazz, Modern, Ballet

Music: Singing, Guitar, Piano.

Physical: Yoga, Ice Skating, Basic horseback riding, Tennis, Snow Skiing, strong swimmer, Great with kids and animals.

Performance: Improvisation, comedy, hosting, voiceover, great with accents.

Combat/Stunts: Stage combat, falls, reactions, basic weapon handling, light stunt training, precession driving.

Movement: Advanced dance training (jazz, tap, modern, ballet, musical theatre), choreography experience.

Digital: Teleprompter, motion capture familiarity; experienced content creator (viral reach)