

Alyssa Wexler

Heyman Talent: 614-291-8200
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Non-Union

Film

<i>Escape to Hell</i>	Anna Brown (lead)	Sacred Realm Productions
<i>A Scarf for Joey</i>	Trixie Santoro (supporting)	Sciarpa Productions
<i>Camp Blood Xmas</i>	Sheila (lead)	Phantom Pain Films
<i>Shadows of Thewlis</i>	Sabrina (supporting)	Dark Hearts Productions
<i>What Lives in Room 214</i>	Carly (supporting)	Caving In Films
<i>Avenging Justice</i>	Crime Scene Tech (dayplayer)	Sciarpa Productions
<i>Jacob's Little Helper</i>	Camper Girl (dayplayer)	Dark Hearts Productions

Education & Training

Marymount Manhattan College, BFA Acting

- Acting Contemporary Theatre: Kevin Connell, Vivian Font
- Acting for Film: Katie Claire
- Acting Heightened Language: David Mold
- Shakespeare: Peter Romano
- Acting Greek Texts: Mark Ringer, Rob Dutiel
- Voice and Speech: Jeff Morrison
- Movement: Prather Rehm (Lucid Body), Haila Strauss (Multiple disciplines)

Point Park University

- Acting Contemporary Theatre: John Shepard, Richard Keitel
- Movement: Carin Bendas (Suzuki)
- Voice and Speech: Erica Ann Tolin

The Academy for the Performing Arts

- Acting Contemporary Theatre: Tom Fulton, Mitchell Fields
- Shakespeare: Tom Fulton, Dusten Welch
- Stage Combat: Dusten Welch
- Acting for Film: Mitchell Fields

1st Team Acting Studio

- Advanced Scene Study: Holly Fulger

Private Studies

- Acting: Mitchell Fields, David Mold
- Dialects: Steve Marvel

Special Skills & Interests

Whistling, singing (alto), winking, crochet, hand sewing, machine sewing, American sign language (conversational and fingerspelling basics), skateboarding (beginner), memorization, valid US passport and driver's license