

✓ laura@heymantalent.com

✓ brittany@heymantalent.com

sam@heymantalent.com

Skills

Vocal Age/Range

- Teen Male
- Young Adult Male
- Adult Male
- Bass-Baritone

Voiceover Skills

- ADR/Dubbing
- Voice Directing
- Casting
- Live-Sound and In-Studio Mixing

Other

- Piano
- Singing
- Dance
- Martial Arts
- Music Composition

Home Studio

MICROPHONE

• Neumann U87

AUDIO INTERFACE

UA Apollo Twin

DAW

- Reaper
- Audacity

STUDIO SPECIFICATIONS

 An acoustically treated room featuring floating walls, ceiling, and a sound-isolating door, achieving a noise floor between -80 to -70 dB

Credits

PRODUCTION ROLE(S) PRODUCED BY

INTERACTIVE

Unmasked Truths [SAG-AFTRA] Lee Dae Hyun Director, Joe Zieja Chrono Mirror [SAG-AFTRA] **Nathaniel Forte Indie Dev** Rogue Labyrinth [SAG-AFTRA] Garjan **Tea Witch Games** Threads of You: Beyond the Bay Lavendeer Studios Kai Glass Heart: Retold Nathan Rilton **Eternal Love Studios** A Song for the Damned **Caleb Thorne** Director, Ryan Messcher **Indie Mobile Game** NDA

ANIMATION

Your Future PastFalkCreator, Eily JacobsGod Punch II: Calamity StrikesArchangel GabrielStudio MahōIndie AnimationNDANDA

ADR/DUBBING

11 Rebels Sugiyama Studio Nano

AUDIO DRAMA

Surround Bible Matthew Director, John Fornof
MilkFish Kai, Kazuo, & The Narrator Creators, Ben French
Phoebe Herrera, and Jason Vu

NARRATION

His Mortal Demise Audiobook Macmillan Audio; Prod. Steve Wagner
Campfire Cooking in Another Audiobook Dreamscape Lore
World with my Absurd Skill

Education/Training

PRIVATE COACHING

- Joe Zieja
- Richard Horvitz
- David Rosenthal
- Cristina Milizia

CLASSES/WORKSHOPS

- Tony Oliver Voice Acting Technique
- . Tom Keegan Auditioning for Performance Capture
- . Debra Wilson Voice and Body
- . Victoria Atkins Animation with the Pros