



# CHRISTOPHER RYAN QUIROZ, AEA/SAG-E

(he/him)

HEIGHT 5'5" WEIGHT 128 LBS

DARK BROWN HAIR/HAZEL EYES

BARITENOR (Ab2-A4)

\*HEARING AID IN LEFT EAR\*

Columbus: 614-291-8200

Kenny Packer [kenny@heymantalent.com](mailto:kenny@heymantalent.com)

## FILM/TV:

Oboy Captain Amazing Dir. Shaheen Beardsley  
Thinner Than Water Gary Dir. Hailee Franklin

## COMMERCIAL:

Cabenuva Featured Rabbit Foot  
Ambetter Featured Beau Harris Films  
Via Featured Shooter Films

## THEATRE:

**little QUEER	Solo Show	The Tank - 2024 Dark Fest Selection	Asher Vickers, dir.
Man of La Mancha	The Barber	Lyric Stage	Penny Ayn Maas, dir.
Mamma Mia!	Eddie	Public Theater of San Antonio	Ken Urso, dir.
The Bridges of Madison County	Ensemble	Public Theater of San Antonio	J. Scott Lapp, dir.
The Taming of the Shrew	Vincentio	Austin Shakespeare	Ann Ciccolella, dir..
The Eight: Reindeer Monologues	Comet	City Theatre	Stacey Glazer, dir.

## Workshops:

Bill Irwin – A Clown’s Approach to Character (Celebration Barn)  
Fake Friends – Michael Breslin and Patrick Foley (Embodied Writing-Celebration Barn)  
Christopher Bayes (3-Week Clown Intensive and Clown for All Weekend)  
Conner Wilson (Audition Masterclass)  
Andrew Lippa (*A Little Princess*-Texas State University)  
Erik Liberman (Audition Technique/Bridge to Broadway)  
Karen Kohlhaas (Practical Aesthetics)  
Mike Doyle (Audition Prep/On-Camera Technique)

## Training:

### **Ohio State University MFA 2025:**

Suzuki/Viewpoints/emphasis on devised work (Jeanine Thompson), Shakespeare & Autism Project/Acting for the Camera (Kevin McClatchy), Gister/Dialects (Mandy Fox), Directing/Body Tools (Tom Dugdale)

**Private Study:** John Colley, Gabriel Levey, Julian Elijah Martinez, Chalia LaTour

**Completely Ridiculous:** Gabriel Levey, Chalia La Tour, Ato Blankson-Wood, Annelise Lawson, Arturo Luis Soria

**Texas State University; BFA:** Kaitlin Hopkins, Dr. Chuck Ney, Lauren Lane, Michael Costello,

**Masterclasses:** Austin Pendleton, Bob Krakower, Shirley Knight

## Special Skills:

IPA Proficient, dialects (RP/Irish), basic intimacy training, sight read music, Clown/Mask Work, basic Spanish, Actor’s Gang Technique (The Style), Commedia, fierce mover, comprehensive knowledge of The Simpsons (Season 1-9)