

NICHOLAS RYAN ORTIZ

AGE 32 | NON-UNION

Height: 5'11" | Weight: 225 lbs. | Eyes: Brown | Hair: Dark Brown/ Black | Shirt Size: XL | Shoe Size: 11

Agent: Kenny Packer | kenny@heymantalent.com | 614-291-8200

Film

The Snow is Singing	Supporting	Dir. Bimal Subedi
Redwater: Resurrection	Supporting	Dir. James "Hotfeet" Davis
Stalker Jane	Supporting	Dir. Roger G. Hill

New Media

Pipsqueak & Stretch	Supporting	Dir. Michael Anderson
Barely Functional	Supporting	Dir. Monte Bell

Theater

Cartoon in the Mirror	Supporting	Twisted Theatre NY
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Commercial

Murder in the Second (Drunk Driving PSA)	Supporting	Dir. Martin Brown
Blood Prison	Supporting	Dir. Abe Robinson

Training

Acting and Improv	Leif Riddell
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Special Skills

Stage combat, Competitive Bodybuilding, Weightlifting, Boxing, Basic Brazilian Jiu-Jitsu, Wrestling and Grappling, Improv, Firearms Trained – Accurate shot from 100 feet, Well Versed in Handguns and Shotguns, Swordfighting, Takes Direction Well, Scene Memorization, Costume Design and Building, Set Building, Carpentry, Concept Art and Sketching, Painting, Prop making, Cries on Cue

Bio

Nicholas Ortiz is a native New Yorker and has been acting and creating from a very young age. Having done his first play at 12 years old in community theater, Nicholas' passion for taking direction and being the center of attention has landed him a number of roles, both on stage and in film. From playing terrifying villains to loveable comedic idiots, Nicholas has a unique range of abilities in front of the camera and is looking to build his resume even further while giving both audiences and directors something different than the norm. Nicholas is also an avid weight lifter and has competed in bodybuilding. He also has been a graphic designer for over ten years, and is recently breaking into the world of costume design.