

NATALIE JOYCE

EMC & SAG E // Laura VonHolle // laura@heimantalent.com, 513-533-3113
 Height: 5'7" // Eyes: Hazel // Weight: 135 // Hair: Red



FILM/TV

| | | |
|------------|-----------|---|
| CHICAGO PD | Co star | NBC (Lily Mariye) |
| DATING IRL | Principal | Family Bridges USA/IFC (Robert Salazar) |

REGIONAL THEATRE

| | | |
|---------------------------------------|-----------------|---|
| THE WOLVES* | #7 | Goodman Theatre (Vanessa Stalling) |
| <i>(Jeff Award For Best Ensemble)</i> | | |
| THE WOLVES* | #7 | Ensemble Theatre Cincinnati (D. Lynn Meyers) |
| DEIRDRE OF THE SORROWS | Deirdre | City Lit Theater Company (Kay Martinovich) |
| BORN YESTERDAY* | Billie Dawn u/s | Remy Bumpo Theatre Co. (David Darlow) |
| MARY SHELLY SEES THE FUTURE | Angelica | Runaways Lab Theatre (Olivia Lilley) |
| FOR ANNIE | Lauren | The Sound/Edge Theatre (Rebecca Willingham) |
| LUNA GALE* | Lourdes | Ensemble Theatre Cincinnati (D. Lynn Meyers) |
| LOVE AND INFORMATION | Natalie | ETC/Cincinnati Fringe Festival (Ben Raanan) |
| HAPPILY | Brie | Know Theatre of Cincinnati (Becca Howell) |
| SLEEPING BEAUTY* | Stem | Ensemble Theatre Cincinnati (D. Lynn Meyers) |
| AN ILIAD* | The Poet u/s | Ensemble Theatre Cincinnati (Michael Haney) |
| HANDS ON A HARDBODY* | Heather u/s | Ensemble Theatre Cincinnati (D. Lynn Meyers) |
| SPIKE HEELS | Georgie | Penn State University B.A. Prod. (Alex Pinkett) |
| THE EUMENIDES | Clytemnestra | Oval House Theatre, London (Jake Murray) |
| A MIDSUMMER NIGHT'S DREAM | Lysander | Penn State University B.A. Prod. (Matt Toronto) |

*Equity Production

MUSIC: Frontwoman and songwriter of **Honey and the Flies**

Local band performing in Los Angeles at venues including Venice West, Hennessey's, Slip Bar, Barrel Tavern, Cinema Bar, Sassafras Saloon, Townhouse, Silver Lake Lounge and Tr!p.
 Original EPs out on Spotify *FIRST FLIGHT & FLIGHT RISK*

TRAINING

Acting Intern at Ensemble Theatre Cincinnati under Producing Artistic Director D. Lynn Meyers

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| Acting | Marti Lyons, Linda Gillum, Steve Broadnax, Matt Toronto, Jim Wise |
| Shakespeare | Larry Yando, Susan Hart & Jeffrey Carlson |
| Improv | Jeffrey Bouthiette, Anneliese Toft (Second City Training Center) |
| Vocal Training | Carolyn Brady, Lisa Erickson |
| Film / Commercials | Terry Berland, Robert, Descant, Janelle Snow, Robyn Coffin |
| Master Classes/Coaching | Michael Testa, Stacey L. Swift, Linda Gillum, Ed Stern, Michael Haney |

Skills:

Movement: Stage combat training (rapier & dagger, broadsword, quarterstaff and hand-to-hand combat);
 Advanced yoga/arm balances; Rock climbing & bouldering (belay certified);

Accents/Music: Southern, Irish, RP; Mezzo Soprano with Belt (B3-E5), Jazz vocals, Intermediate guitar,
 Beginner piano

Misc: Political Communications Masters from Johns Hopkins; Travel in Europe, Central + South America & Asia; Fast eater; Horseback riding (English & Western); Valid passport & driver's license; Willing to cut or color hair, surfing, hiking, snowboarding, tennis, golf.