Heyman Talent • chad@heymantalent.com (502) 589-2540 • devin@heymantalent.com

ANN MOSS

Non-Union 5

Jupiter Entertainment

Hair: Brown • Eyes: Blue 5' 4" • 160 lbs • she/her/hers

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Stranger With My Name	Supporting	Maverick Film
Heart Strings	Supporting	Dir. Ate de Jong
Just One Life	Cumpartina	Dlask Maria Enter

Just One LifeSupportingBlack Maria EntertainmentGive Me an AnswerSupportingErroneous Deeds ProductionsWildernessSupportingGlassHouse ProductionsFast FoodSupportingCouch Fire MediaDouble Brothers, Double TroubleVoiceoverDir. William Hurst

TELEVISION

Killer Relationship, S3 E8	Co-star	Wrigley Media
Fatal Attraction, S15 E12	Co-star	Jupiter Entertainment
Deadly Waters with Captain Lee, S1	Co-star	Wrigley Media
E7		
Snapped, S32 E17: Doris Carlson	Co-star	Jupiter Entertainment

Co-star

THEATRE (partial list)

Snapped, S32 E6: Priscilla Bradford

The Importance of Being Earnest	Lady Bracknell	Highview Arts Center	Dir: Jaycee Padilla-Hayter
CLUE	Newscaster/McCarthy VO	Barn Lot Theater	Dir: Kyle Hadley
The Carol Burnett Show, "Went	Starlett O'Hara	Barn Lot Theater	Dir: Vivien Worthen-Powell
with the Wind"			

A Christmas Story Mother Barn Lot Theater Dir: Kyle Hadley

COMMERCIAL AND PRINT - Available upon request

TRAINING

EDUCATION: B.A. Western Kentucky University – English, Cum Laude

ACTING: Jon Lee Cope (The Actors Kitchen – current/ongoing) Stella Adler Method

Sarah East (Audition Room 502) One on one coaching, Teleprompter workshop Kurt Yue (Actors Growth Lab) Acting Career Center, Marietta, GA [Online]

Beth Hall (Actor's Center for Training) Acting Industry 101

SPECIAL SKILLS

Proficient with accents, working with dogs and cats, use and safety of firearms, basic swimming, fishing, riding a bicycle, public speaking, professional writing and editing. KY Driver's License, KY License to Conceal a Deadly Weapon, and US Citizen. Experience as a Magician's Assistant, Gunfighter, Can-Can Girl, and community theater actor, as well as technical and directorial roles in theater, with proficiencies in set design/construction, costuming, hair and makeup, script supervision, and production.