

Tate Elliott

(502) 589-2540 – www.HeymanTalent.com – chad@heymantalent.com

Height: 5'7" – Eyes: Hazel – Hair: Brunette – Range: F2 to A5, Falsetto to F5



Stage

<i>James and the Giant Peach</i>	James	Theatre at the Grove Dir: Brandon Frashefski
<i>To Kill a Mockingbird</i>	Dill	Theatre at the Grove Dir: Lisa Dougherty
<i>Beauty and the Beast</i>	Chip	Theatre at the Grove Dir: Michael Marone
<i>A Christmas Carol</i>	Boy Scrooge	Little Theatre of Wilkes-Barre Dir: David Parmelee
<i>A Midsummer Night's Dream</i>	Snout	KISS Theatre Company Dir: Dave Reynolds
<i>Newsies</i>	Crutchie	KISS Theatre Company Dir: Joseph Sheridan/ Tim McDermott
<i>13 the Musical</i>	Evan Goldman	Act Out Theatre Group Dir: Dan Pittman
<i>Elf the Musical</i>	Michael Hobbs	Ovation Playhouse Dir: Michael Marone
<i>Big Fish High School Edition</i>	Will Bloom	Act Out Theatre Group Dir: Dan Pittman
<i>Sense and Sensibility</i>	John Willoughby	KISS Theatre Company Dir: Scott Rave
<i>Titanic</i>	Frederick Fleet	Ovation Playhouse Dir: Michael Marone
<i>Pippin</i>	Theo	KISS Theatre Company Dir: Dave Reynolds
<i>A Funny Thing Happened...</i>	Hero	Music Box Dinner Playhouse Dir: Dane Bower
<i>Children of Eden</i>	Abel/Ham	Ovation Playhouse Dir: Michael Marone
<i>Tarzan</i>	Tarzan	KISS Theatre Company Dir: James Daly
<i>The Secret Garden</i>	Dickon	Little Theatre of Wilkes-Barre Dir: Jessica Woolnough
<i>Rabbit Hole</i>	Jason Willette	Ovation Playhouse Dir: Jessica Werbin
<i>The House of Blue Leaves</i>	Ronnie Shaughnessy	Little Theatre of Wilkes-Barre Dir: David Parmelee
<i>Beautiful:</i> <i>The Carole King Musical</i>	Barry Mann	Pennsylvania Theatre of Performing Arts Dir: Jessica Woolnough
<i>The Crucible</i>	Deputy-Governor Danforth	KISS Theatre Company Dir: James Daly
<i>Our Town</i>	Stage Manager	KISS Theatre Company Dir: Shaun P. Pierre

Commercial

"Here's to You Kid"	Featured Actor	WYOU/WBRE Dir. Adam Meyers
---------------------	----------------	------------------------------

Workshops

Aquila Theatre	Drama Workshop: <i>Frankenstein</i>
Aquila Theatre	Drama Workshop: <i>1984</i>
Broadway Plus	Artists and Beyond: Andrew Keenan-Bolger Acting Through Song + Observation

Training

Voice	Lou Lanza, Larry Vojtko, Kimberly Johnson
Martial Arts	Sensei Kevin Hollock - Purple Belt in Karate
Weapons Training	Sensei Kevin Hollock - Bow Staff (intermediate), Sticks (intermediate)

Special Skills

Dialects: British RP/Cockney
 Acrobatics: Juggling (1-3 balls), Cartwheels, Rolls, Hula Hoop
 Stage Combat: Open Handed
 COVID: Vaccinated and Boosted
 Traveling: Valid Passport