

MELISSA RACQUEL HENRY

Stage & Film Actress

PROFILE

I am an actress with diverse experience in stage plays such as Dead Man's Cell Phone and Reasons to Be Pretty. I have also appeared in independent films like Eugene and the Goslings and Blender, and contributed to productions as a makeup artist and assistant stage manager.

STAGE

Reasons to Be Pretty
Steph & Carly

Once Upon a Bride There Was a Forest
Josie

Both Sides of the Story
Jean & Annie

Independence
Kess

Don't Leave Me Without Muffin
Ginger

Dead Man's Cell Phone
Jean

PRODUCTION / TECHNICAL ROLES

Check Please
Assistant Stage Manager

A Bright Room Called Day
Properties Mistress

Petdemic
Makeup Designer and Artist

The Curious Incident of the Dog in the Nighttime
Makeup Artist

LANGUAGES & DIALECT

Fluent in Jamaican Patois

AGENCY

Heyman Talent

Laura VonHolle laura@heimantalent.com

FILM

Eugene and the Goslings
Julie

Blender
Poe

Habits
Drunk Mom

Faceoff
Lawyer

Jones
Nina

Custody Hearing
Claudia

SPECIAL SKILLS

IPA (International Phonetic Alphabet)
trained for accents

Makeup artistry and design

Stage management and prop handling

Stage combat experience

TRAINING

Broward College - Fort Lauderdale,
FL
Associate of Arts in Dramatic Arts

Bill Cooper
Film Scene Study & Advanced Film
Scene Study