

Peter Sabat

Los Angeles based talent providing broadcast quality voice over recordings from my personal studio for commercials, documentary and corporate narration, promos, e-learning, explainer videos, etc.

About

I'm a professional non-union voice actor and experienced engineer and editor with a background in film and the visual arts. To connect with your audience you'll need someone who can communicate your intentions clearly and creatively and I love that challenge!

Studio

My broadcast quality studio includes a professionally isolated and acoustically treated iso-booth with industry standard equipment including:

- -Sennheiser MKH-416 mic
- -Sound Devices MixPre3 II interface/recorder
- -Reaper DAW
- -iZotope RX and Waves audio plugins with custom vocal chain
- -DaVinci Resolve Studio video editing software
- -Apple Mac mini M1 and MacBook Pro computers
- -Genelec studio monitors

I'm available for live directed sessions with Source-Connect Standard and Zoom Pro at short notice anywhere, both in-studio and when on the road.

Education/Training

- -Ontario College of Arts and Design, Toronto, Canada (OCAD), BFA Media Arts
- -Over two years voiceover training and full-time working Los Angeles talent active on: voices, voice123, bodalgo, actors access, casting networks, etc.
- workouts/workshops with Kelly Moscinski, Kathryn Horan, Mary Lynn Wissner, Joe Zieja, Sam Roberts, Lili Wexu and Darryl Hogan, among others.

Representation

- → agent: Laura VonHolle and Brittany Kirby at Heyman Talent, Cincinnati, OH
- Iaura@heymantalent.com; brittany@heymantalent.com