Brooks J. Roseberry

SAG-AFTRA

Height: 6'2 Weight: 180 lbs Pronouns: He/Him Vocal Range: F2 - A4

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THEATRE

Mary PoppinsBertClassic MelodiesThe Lightning ThiefGroverFloyd Central Theatre

Mamma Mia Sam Floyd Central Theatre AND Classic Melodies

Mean GirlsDamianClassic MelodiesThe Wizard of OzTin ManFloyd Central TheatreMatildaMiss TrunchbullClassic Melodies

Charlie and the Chocolate Factory Mr. Salt Floyd Central Theatre (pilot production)

GreaseDoodyClassic MelodiesInto the WoodsCinderella's Prince/WolfClassic Melodies13, the MusicalArchieCenterstageLittle Miss SunshineDwayneCompany OutcastYou're a Good Man, Charlie BrownCharlie BrownClassic Melodies

The Secret GardenColinTheatreWorks of Southern IndianaBig FishYoung WillTheatreWorks of Southern Indiana

A Wrinkle in TimeCalvinFloyd Central TheatreMacbethChild SoldierActors Theatre of LouisvilleA Midsummer Night's DreamChangeling BoyKentucky Shakespeare FestivalWaiting for GodotThe BoyKeyhole Theatre Company

<u>FILM</u>

Dir. David Gordon Green **Nutcrackers** Supporting In the Shadows Lead Dir. Glenn Martin Them That Follow Dir. Brittany Poulton Supporting I See You Supporting Dir. Adam Randall The Gift of Christmas Supporting Dir. Tom Whitus Orphan Horse Dir. Sean McNamara Supporting And Then I Go Supporting Dir. Vincent Grashaw Lost Ollie Photo double Dir. Peter Ramsey

SPECIAL SKILLS

Dance training (nine years, jazz/tap/musical theatre/ballet), stage combat, parkour (three years), physical comedy, magician, stunts/falls, barbershop quartet, drums (full kit)/hand percussion, piano, ukulele, guitar, bass guitar, martial arts, aerial silks, rope climbing, sketch comedy/improvisation, fight choreographer, social media (Instagram/TikTok: @mr_brooks_roseberry).

TRAINING

Musical theatre Classic Melodies 2021 - present/Melodie and Sierra Stacy

Jazz/Tap Michael Thomas Dance 2024 - present/Lola Griffin and Michael Thomas

Stunts/Wires/Fight Choreography Atlanta Stunts July 2022/Brian Krainson
Scene/Audition Study The Audition Room 2018 - present/Sarah East