

TORI DELANEY *(she,her)*

Email: chad@heymantalent.com devin@heymantalent.com Height: 5'2" Vocal Range: Mezzo Drivers & Passport: Yes

EMC & Non-Union Represented by Lori Lins, Heyman Talent, Talent Fusion

EDUCATION/TRAINING

B.S. in Acting – Illinois State University, 2019

Acting: Lori Adams, Kim Pereira (Shakespeare, Realism) Kelsey Fischer-Waits

On Camera: Sarah Cayce, David Prete

Voice: Brian Plocharczyk (Voice Over), Kevin Rich (Fitzmaurice), Connie de Veer (Linklater)

Movement & Stage Combat: Paul Dennhardt, John Tovar, Unarmed & Rapier and Dagger (SAFD recommended pass)

Clowning: Scarlett Sullivan (Annoyance Theatre,) Kevin McKilip Master Class

Improv: AP 2,3,4, 5, 6 at the Annoyance Theatre (Casey Alltop, Andrew Baldwin, Bruce Phillips) Stacey Smith (IO Theatre)

Musical Theatre: Connie de Veer, Musical Improv 1,2 at the Annoyance Theatre (Lily Ludwig, Jen Conner)

Master Classes: Francois Battiste (Acting,), Al Tobi Daniel (Puppeting,) David Prete (Plastiques,) Neo-Futurists (Neo-futurists style)

FILM

Salem Sisters (2024)	Supporting	Taylor King / New Zealand Son Productions
Showmen's Curse (2024)	Lead	Nathan Delack/Delack Media Group
The Raffle (2024)	Day Player	Martin Kaszubowski/ Two Scoops
Prehistoric Piranhas (2024)	Lead	Trace Walker / Cinema Pro Studios
The Box (2023)*	Lead	Kaustuv Mukherjee / Paper Boat Films
ExpOsure(2023)*	Lead	Cesar Ramirez
Degree of Difficulty (2023)	Supporting	Cornell Ford / SIBI Media, LLC.
Unsuitable (2023)	Supporting	Kaustuv Mukherjee / Paper Boat Films
"2" (2022)*	Lead	Mishu Hilmy / Ohhmaybe Productions
Bella (2022)	Supporting	Tommy Jackson / Indie Black Magic Productions

*commercial list upon request

MUSIC VIDEOS - selects

Take Me Home by Gawne & Atlas (2024)	Lead	Morgan Wheeler / Collective Films
Blind to Reasons by Jim Peterik, Pride of Lions(2023)	Lead	Jaffe Films

THEATRE

<i>Wheel of Improv (2024-)</i>	Ensemble	The Second City	Carter Wright
<i>Henry 5 (2024)</i>	Chorus	Viroqua Shakespeare Festival	Greta Zandstra
<i>Machinal (2024)</i>	Young Woman	Meat Machine prod.	Ramona Rotten
<i>A Doll's House (2024)</i>	Nora	Jones Classical Theatre	Willie Jones
<i>The Mechanical Messiah (2023)</i>	Sarah Newton	Trap Door Theatre	Ramona Rotten
<i>Yellow (2023)</i>	Cherry	Rhino Fringe Fest 2023	Ramona Rotten
<i>Midsummer Night's Dream (2023)</i>	Hermia/Hippolyta	Viroqua Shakespeare Festival	Willie Jones
<i>Much Ado About Nothing(2023)</i>	Actor Musician u/s Margaret, Ursula/Sexton**	Milwaukee Rep	Laura Braza
<i>Macbeth (2022)</i>	Banquo, Porter, Others	Hoosier Shakes Educational Tour	Dennis Henry
<i>Merry Wives of Windsor (2022)</i>	Anne Page & Sir Hugh	Hoosier Shakes	Dennis Henry
<i>Macbeth (2022)</i>	Witch 1, Fleance & Others	Hoosier Shakes	Doreen Bechtol
<i>Pride and Prejudice (2019)</i>	Kitty Bennet	Illinois Shakespeare Festival	Deanna Jent
<i>As You Like It (2019)</i>	Forester (Ensemble)	Illinois Shakespeare Festival	Robert Quinlan
<i>TYA: Who Stole Cleopatra (2019)</i>	Juliet & Puck (Lead)	Illinois Shakespeare Festival	Lori Adams

** performed

SPECIAL SKILLS - Fluent in IPA, multiple dialects. Second degree in Speech Pathology. Improv (advanced) Sketch writing. Chord work in guitar, drums, piano. Song writer. Misc: Educator, character, sketch, improv, taekwondo & Hapkido (yellow belt); Athletic; doodle cartoons; Bird & Squirrel caller;