

Mahita Gaddam

10/11/2008

Theater:

Sound of Music The day the Music came Back Dracula Liesl von Trapp AMFM Vampire Dublin Jerome Theather Contemporary Theather of Ohio Dublin Jerome Theather

Print:

Justice eComm Big ideas Student TXT book Justice Design Lab Big Idea's Learning

Commercial:

Meijers: Anthem Brings more Good life

Homecoming date

Doner Productions

Training:

Improv Basic and intermediate Workshop, The Groundlings, Sean Hogan Advanced Acting Techniques A.J. Castro, LA Audition Techniques, Shannan Yancsurak Shannan |Y| Studios, LA Acting for the Camera - 1 Josh Berresford, NYC Acting for the Camera – 2 B.K. Cannon, NYC/LA Method 101 and Method in Foucus Daniella Bordeaux, Lee Strasburg Theater & Flim Improv and Meisner Antonia Villalon, Houde School 2 Years Acting intensive Joe Anderson, Stella Alder Studio of Acting Monoluge workshop Blanche Baker, NYFA Acting Technique 1 and 2, Stella Adler Studio of Acting Script Analysis Kellen Boyle, Houde School of Acting

Special Skills: Athletics (Tennis, Laccrose, Skiing), Languages (Telugu), Dance (Hip hop, Bollywood), Activities

(Scuba Diving, skatebording)