

# ERIN TAYLOR

Heyman Talent

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## **FILM**

Letter	Supporting	Lydia Jin
Rakshasa	Supporting	Anil Mugalapalli
Out of Touch Out of Time	Supporting	ACSM Productions
ONE	Supporting	Average Joe Films
The Write Place	Lead	Headlamp Productions
As I Believe the World to Be	Supporting	FinalGirl Films
Cruel	Lead	Brave Runner Studios
Lycan Gorge	Lead	Sacred Realm Productions
Turning the Paige	Lead	DNGinc Productions
The Finale	Lead	Dir. Sarah Morris
Boxman	Supporting	Dir. Rachel Giffen

## **TRAINING**

Audition Technique	Arhley Brazoban	Catapult Acting Studios
On-Camera	Jared Wofford	Catapult Acting Studios
Meisner Technique	Diana Frankhauser	Houde School of Acting
Improv	Joe Quinn	Houde School of Acting
Script Analysis/ Self Tape	Joe Quinn	Houde School of Acting
Accents and Dialects	Anastasia Wilson	Drama Inc.
Commercial Acting	Mike Pointer	Hey, I Saw Your Commercial
Audition Technique Intensives	Dean Fronk	LA Virtual Studios
Camera Acting	Kevin McClatchy	The Ohio State University

## **SKILLS**

Dance (15+ years) (Ballet, Contemporary, Musical Theatre, Jazz, Lyrical), Juggling, Ukulele, Hula Hooping, Crochet, Cheerleading, Archery, CPR, Cycling, Belaying, Valid Passport

## **LINKS**

<https://app.castingnetworks.com/talent/public-profile/d9d3742c-c4b8-11ec-bb8d-bf197fed7bf1>

<https://resumes.actorsaccess.com/Erintaylor>