

## **KATIE MCCLATCHEY**

ACTOR - NON EQUITY

Heyman Talent Agency, Cincinnati, OH: 513-533-3113

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### **THEATRICAL EXPERIENCE**

|                         |                    |                            |
|-------------------------|--------------------|----------------------------|
| Moonlight and Magnolias | Miss Poppenghul    | Elgin Theatre Company      |
| Nightshade              | Ramona, et al      | Memoriam Development       |
| An Ideal Husband        | Mrs. Cheveley      | Goodly Creatures Theater   |
| Murder In The Studio    | Julia Keene        | Theatre of Western Springs |
| Proof                   | Claire             | Playhouse 38               |
| These Shining Lives     | Catherine          | Riverfront Playhouse       |
| The Book of Liz         | Sister Butterworth | Theatre of Western Springs |
| Fiddler on the Roof     | Hodel              | SWAG Theatre Company       |

### **FILM EXPERIENCE**

|                         |            |                    |
|-------------------------|------------|--------------------|
| Schizolove              | Supporting | Dir. Katharin Mraz |
| Six Rules               | Supporting | Dir: Michael Jolls |
| Repetition              | Lead       | Dir: Dirk Wallace  |
| Cathedral of Northshore | Supporting | Dir: Michael Jolls |
| American Dream Girl     | Lead       | Dir: Windy Borman  |

### **TRAINING**

|                            |                 |                          |
|----------------------------|-----------------|--------------------------|
| Scene Study for the Camera | Erica Arvold    | September 2024           |
| Scene Study for Film       | Shari Shaw      | October 2023 - Present   |
| Dramatic Long Form Improv  | Tony Rielage    | January 2020 - Present   |
| Comedic Short Form Improv  | Nick Mataragas  | October 2022 - Present   |
| Advanced Musical Theatre   | Kyra Leigh      | September 2015 - Present |
| Standardized Patient Actor | Errol McClendon | June 2017 - Present      |
| Crisis Intervention Actor  | Mike Drugan     | March 2024 - Present     |

### **SKILLS/TRAINING BIO:**

I have taken decades of advanced classes in musical theater, devising, improv, classical theatre and contemporary comedy and drama. Character acting is a specialty of mine. I also have experience teaching and as a theatrical director. I am very familiar with Irish, British and Southern accents. Chicagoland is where I call home but I am more than willing to travel.

