

# Tiffany Gilly-Forrer, MFA

She/Her | 5'5" | Singer: Mezzo | Covid-19 Vaccinated+Booster

Heyman Talent | KY: chad@heymentalent.com OH: devin@heymentalent.com | 502-589-2540

## FILM (selected)

<i>Theatre of Pain</i> (post-prod)	Feature	Supporting	Dimension of Sight/Scott Eggleston
<i>We Need To Talk</i>	Short	Lead	LSU/Stephanie Saucier
<i>Mr. Chesterfield</i>	Short	Supporting	Yeoman Films/Henry Southwick
<i>Method Mother</i>	Short	Supporting	PSU/Kai Pacifico Eng
<i>Paused</i>	Short	Supporting	WKU/Sara Davis
<i>Maggie Is Late</i>	Short	Supporting	UNCSA/Clara Hirata
<i>Obsession</i>	Short	Supporting	LSU/Feng Chen

## VOICEOVER/RADIO (selected)

157. <i>Paper Mario: The Thousand Year Door</i>	Podcast	Guest	Console Crusade/EJ Olson
136. <i>Super Mario RPG Review</i>	Podcast	Guest	Console Crusade/EJ Olson
106. <i>The Last of Us Finale</i>	Podcast	Guest	Console Crusade/EJ Olson
<i>The Importance of Being Earnest</i>	Radio Play	Supporting/Cecily	Swine Palace /George Judy
<i>Integration Troubleshooting Series (x2)</i>	Industrial	Integration Engineer	ZoomInfo
<i>ReachOut Installation</i>	Industrial	Integration Engineer	ZoomInfo

## COMMERCIAL

<i>Vitamin 9 - George Sink Injury Lawyers</i>	Local	Lead	Genesis Studios/John Collins
<i>Dog Days of Summer</i>	Local	Lead	WBRZ News/Josh Eachus

## THEATER (selected)

<i>Gender-Bent Cabaret</i>	New York	Headline Vocalist	Don't Tell Mama
<i>The Lab Meeting</i>	England	Andrea	Brighton Fringe Festival/Andy Jordan
<i>Amélie</i>	Regional	Lead/Amélie	Oak Island Theatre/Grae Greer
<i>Romeo &amp; Juliet</i>	Regional	Lead/Juliet	OPS Fest/Brian Saville-Allard
<i>A Midsummer Night's Dream</i>	Regional	Lead/Hermia	Outer East Arthouse/Ben Tissell

## TRAINING (selected)

*Dean Fronk Classes* - Four Week Intensive Acting for the Camera Class and Private Coaching

*Louisiana State University* - MFA Acting, 2021

Acting Instructors: Sonya Cooke, Tiza Garland, Rockford Sansom, Leigh Fondakowski, George Judy

*The Second City* - 2 Virtual Workshops; Writing Escape Class, 2020-2021

*George Fox University* - BA Theatre Performance & Design, 2014

## SKILLS

**Comedy:** Improv, Sketch (performing and writing), Stand Up

**Music:** ukulele, guitar, singing (musical theatre, jazz, classical - Low C to High C), reading music (intermediate)

**Dialects:** I know many accents and can learn any accent in 7 days. A few: RP, Cockney, Brooklyn, French, Southern.

**Movement:** Running, Rock Climbing, juggling, stage combat, tumbling, t'ai chi, yoga, longboarding, flossing

**Dance:** west coast swing, bachata-salsa, waltz, jazz