

Ian Fitzgerald

502-589-2540

devin@heymantalent.com

chad@heymantalent.com

5'6" • 127 lbs.



Theatre

<i>Much Ado About Nothing</i>	Benedick	Jennifer Pennington	University of Louisville
<i>Gloria</i>	Dean	Jennifer Pennington	University of Louisville
<i>A Midsummer Night's Dream</i>	Puck	Kyle Ware	Kentucky Shakespeare
<i>Twelfth Night</i>	Sebastien	Kyle Ware	Kentucky Shakespeare
<i>Romeo & Juliet</i>	Mercutio	Kyle Ware	Kentucky Shakespeare
<i>Bases Are Loaded</i>	Liam	Gail Hooper	YPAS New Works Festival
<i>An Inking and an Inkle</i>	Eoin	Sarah Blackwell	YPAS New Works Festival
<i>Our Town</i>	Joe Crowell	Brian Hinds	YPAS

Training

Ari Calvano	Movement for the Actor (UofL, 2024-)
Janna Segal	Playscript Analysis (UofL, 2022-)
Jennifer Pennington	Character Development (UofL, 2023)
Kyle Ware	Classical Acting Technique
Katie Blackerby-Weible	Classical Acting Technique, Voice for the Actor
Brian Hinds:	Acting Fundamentals, Playwriting

Special Skills

Bike riding (proficient), longboarding (cruising), Brazilian Jiu-Jitsu and Shaolin Kempo fundamentals, standing front roll, improvised piano (intermediate), baritone voice (beginner).