

Anna Shields

chad@heimantalent.com, devin@heimantalent.com

www.annashields.com

(502)-589-2540

SAG Eligible

FEATURE FILM

<i>The North Witch</i>	Maddy	377 Films, Dir. Bruce Wemple
<i>First Contact</i>	Casey	377 Films, Dir. Bruce Wemple
<i>Devil's Triangle</i>	Midge	Asylum Prods., Dir. Brendan Petruzzo
<i>My Best Friend's Dead</i>	Aurora	Traverse Media Prods., Dir. Bruce Wemple
<i>Dawn of the Beast</i>	Lilly	Traverse Media Prods., Dir. Bruce Wemple
<i>Monstrous</i>	Sylvia	377 Films, Dir. Bruce Wemple
<i>Hollywood Fringe</i>	Auditioning Actress	Sleeper Cell, Dir. Megan Huber, Wyatt McDill
<i>Lake Artifact</i>	Megan	377 Films, Dir. Bruce Wemple
<i>The Song of Sway Lake</i>	Heather	Ari Gold Films, Dir. Ari Gold
<i>The Executioners</i>	Lori	Smokehammer Media, Lionsgate, Dir. Giorgio Serafini
<i>Altered Hours</i>	Gretchen	377 Films, Dir. Bruce Wemple
<i>Suicide Party #Save Dave</i>	Gidget	Dear Skylyer Prods., Dirs. Jack Skylyer, Alex Zinzopoulos
<i>Ghostship Chronicles: Origin</i>	Emma Scott	Dear Skylyer Prods., Dir. Jack Skylyer
<i>Little Bi Peep</i>	Emma	Extra/Ordinary Film Project, Dir. Jon Russell Cring
<i>Creeping Crawling</i>	Dori Dixon	Extra/Ordinary Film Project, Dir. Jon Russell Cring

TELEVISION

<i>Death's Door</i> (pilot)	Lilly Brooke	Dear Skylyer Prods., Dir. Jack Skylyer
<i>The Haunting Of</i>	Young Coco Austin	Jarrett Creative Group, Bio Channel
<i>Celebrity Ghost Stories</i>	Young Coco Austin	A&E Network, Biography Channel

SHORT FILM

<i>Transplant</i>	Anna	Toad in the Hole Prods., Dir. Damien Hedgecoth
<i>Mia and the Vase</i>	Mia	377 Films, Dir. Bruce Wemple
<i>Candid</i>	Lauren	377 Films, Dir. Bruce Wemple

WEBSERIES

<i>Death Record (Part I and II)</i>	Liz	Social House Films, Dir. Aaron Fradkin
<i>Point Society</i>	Alice	Dear Skylyer Prods., Prod. Beth Konrad Brown

COMMERCIALS

<i>BestPass</i>	Emma	id29, Dir. Michael Fallone
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TRAINING

Greenroom Intensive, Matthew Glasner of Jonathan Strauss Casting
4-week Intensive, Sean Dougherty and McCorkle Casting
B.A. in Theatre, magna cum laude, Russell Sage College
Berkshire Theatre Festival Apprentice, Kate McGuire
Master Class, Acting, Jayne Atkinson, Michel Gill and Eric Hill, BTF
Suzuki Method, Jesse Hinson, Eric Hill, E. Gray Simons III, BTF
Improv 101, Gotham City
Stage Combat, David Bunce, New York State Theatre Institute (NYSTI)
Auditioning Workshop, Debra Jo Rupp, Julianne Boyd, Barrington Stage Company

WRITING CREDITS:

- Screenplay, *The North Witch*
- Screenplay, *My Best Friend's Dead*
- Screenplay, *Dawn of the Beast*
- Screenplay, *Monstrous*
- Screenplay, *Candid*
- Screenplay, *Little Bi Peep*

SKILLS

Improv and sketch comedy: Berkshire Theatre Festival internship, Gotham City, and *Encore* troupe