

Charlie Q. Smith

Height: 5' 4" Eye/Hair Color: Brown
SAG Eligible

FILM/TV

<i>Spring Breakthrough</i>	Major Supporting	Hallmark TV
<i>Welcome to Afrotree</i>	Lead	Warner Media
<i>Auntie</i>	Lead	ATL Screenplay/Oreathia Smith
<i>Hinge</i>	Lead	Caleb Gritsko L.L.C
<i>Complement to Coffee</i>	Lead	Beyond The Lens L.L.C
<i>Anxious</i>	Supporting	Nederish Productions
<i>Divided</i>	Lead	Bella Pressley Productions
<i>UpDate</i>	Lead	Dominique Robbins

THEATER

<i>Danny and The Deep Blue Sea</i>	Danny	Acme Theatre (Los Angeles)
<i>Fences</i>	Rose	Victory Theatre (Los Angeles)
<i>Crazy 8's</i>	Connie	Binghamton University
<i>The Great Macdaddy</i>	Leonah	Turpin Lamb Theater (Baltimore)

EDUCATION & TRAINING

Tasha Smith Acting Workshop: Tiffany Black
Linklater/Voice: Barbara Bragg
Master Scene Study & Technique - Maria Gobetti, Michael Bershada, Dennis McCourt
Acting & Text Analysis: Christopher Cass, Shirley Basfield Dunlap
Comedy & Improv: George McGrath
Dialect & Speech: Justin Lujan
Meisner: Simon Brook
Shakespeare: Mary Cobb
Dance: Modern (15 years), African (15 years) Hip-Hop (15 years) West Indian (15 Years) Jazz (10 Years) Ballet (7 Years), Tap (5 Years)

SPECIAL SKILLS

Singing (Voice: Alto), Dialect (New York City, Southern, West African, South African, British, Cockney, Australian, Puerto Rican/Dominican)