

# Zach Hurley

Heyman Talent - 502.589.2540

[Chad@heymentalent.com](mailto:Chad@heymentalent.com) - [Devin@heymentalent.com](mailto:Devin@heymentalent.com)

## Film

|                             |            |                           |
|-----------------------------|------------|---------------------------|
| A Morning Conversation      | Lead       | Garrett Benningfield      |
| Before We Fall              | Lead       | Elliot Taylor             |
| Blanch                      | Lead       | Maddie Weiner             |
| One                         | Lead       | J.W. Cox                  |
| Starving for Affection      | Lead       | Paul Allen / Heidi Mikac  |
| The Reckoning               | Lead       | Dan Lennox                |
| Wilderness                  | Lead       | Vyn Lane                  |
| A Dish Best Served Cold     | Supporting | Dominique Tolley          |
| Bystanders                  | Supporting | Jamie Alvey / Jeff Seeman |
| Demon Hunter: Time 2 kill   | Supporting | Zoe Kavanagh              |
| Dreamcatcher                | Supporting | Brian Tuttle              |
| Slap Me! I Must be Dreaming | Supporting | Brittany Jewell           |
| The Road Long               | Supporting | Mike MacDonald            |
| Without Her                 | Supporting | Jessica Griesheimer       |

## Theatre

|                                    |              |                                   |
|------------------------------------|--------------|-----------------------------------|
| Coherence                          | Amir         | Time Slip Theatre                 |
| Life's a Gas                       | Cop          | Little Colonel Playhouse          |
| The Hairy Ape                      | Long         | New Albany Performing Arts Center |
| The Musical Comedy Murders of 1940 | Eddie McCuen | The Chicken Coop Theatre          |

## Training

|                             |                    |                             |
|-----------------------------|--------------------|-----------------------------|
| Acting fundamentals         | Sidney Edwards     | University of Louisville    |
| Improvisation               | Sarah East         | House of Auditions          |
| On Camera                   | Christina Scherer  | House of Auditions          |
| Scene Study                 | Jessica De La Rosa | Commonwealth Theatre Center |
| The Adler Method (on going) | Jon Lee Cope       | The Actor's Kitchen         |

## Special Skills

Baseball, Licensed Driver, Running, Swimming, Billiards, Juggling, Tennis/Pickleball, Stage Fighting, Weapons Handling