

CELESTE BLANDON

SAG-E

CONTACT

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FILM

| | | |
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| Guns of Redemption | Supporting | Lighthouse Pictures (Dir. Brian Skiba) |
| Interior Hallway Night | Supporting | Cherry on Top Productions (Dir. Billy Zane) |
| Chaos on Campus | Supporting | Lifetime Movie Network (Dir. Ben Meyerson) |
| Phantom Fun-World | Lead | Jonestown Films (Dir. Tory Jones) |
| Watchdog | Lead | Buck's Row Entertainment (Dir. L.C. Holt) |
| Terror in the Morgue | Supporting | Digital Thunderdome (Dir. Patrick Mainello) |
| The House Among the Trees | Supporting | Eye4Eye Productions (Dir. Tyler Horner) |
| Fanged | Supporting | Empyrean Pictures (Dir. George Watson) |
| How the Night Receives Them | Supporting | Digital Thunderdome (Dir. Scott B. Hansen) |
| Southern Gothic | Supporting | Silver Line Films (Dir. Chris Helton) |
| Ride or Die | Lead | Dark Hardt Productions (Dir. Aly Hardt) |
| Mr. Buzzkill | Lead | Concept Media Films (Dir. Shawn Burkett) |
| He Comes to Kill | Supporting | Strange Films (Dir. August Aguilar) |
| Susie Q, Where Are You | Lead | Simpatico Pictures (Dir. Jake Kopronica) |
| Away with the Breeze | Lead | White Lotus Films (Dir. Brian Reddy) |
| Brown Babies | Supporting | Davis Flicks (Dir. Zaire Davis) |
| Lost Matter | Supporting | Headlamp Productions (Dir. Ben McClain) |
| Heist Night | Lead | Green View Films (Dir. Angel Alvarez) |
| Snatched | Lead | Simpatico Pictures (Dir. Jake Kopronica) |
| It Came From Darkness | Lead | SCAD (Dir. Jaymes Kendrick) |
| Traces of Anna | Supporting | Shadow Dream Films (Dir. Adam Mark Brown) |
| Malcom | Supporting | Chadrick Whitmire Films (Dir. Chadrick Whitmire) |

TELEVISION

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| Payback | Co-star | Jupiter Entertainment (Dir. Christopher Mitchell) |
| The Big Conn | Co-star | FunMeter (Dir. James Lee Hernandez & Brian Lazarte) |

THEATER

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|----------------------------------|------------------|---------------------------|
| Beginnings Off Broadway Showcase | Ensemble Lead | Union Square Theater, NYC |
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TRAINING

Scene Study with Reggie Lee
Weekly Advanced Scene Study Class with Reggie Lee
Berg Studios
Weekly Scene Study Class with Camillia Monet
Scott Sedita Acting Studios Comedy Intensive
Workshop with Scott Sedita
Scott Sedita Acting Studios Sitcom Acting Technique
8-Week Scene Study course with Tony Rago
Kirk Baltz Meisner Course
4-week character development and scene study course with actor and coach Kirk Baltz
Professional Actor's Studio
Weekly Intermediate & Advanced Acting Class with Scott Oakley
Beginnings Workshop (hosted by Peter Sklar)
Casting workshop with Arnold Mungoli, career workshop with Richard Kline, voiceover with Kevin Kolak, voice with David Pendleton, theater dance with Ben Cameron & Improv with Robert Galinski

AWARDS

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| Best Actress | 48 Hour Film Project Atlanta, 2023 |
| Best Performance in a Feature Film, 1st Runner-Up | HorrorHound Film Festival, 2023 |

SPECIAL SKILLS

Singing (Pop), Songwriting (Pop), Dancing (Contemporary, Lyrical, Musical Theater, Hip Hop, Jazz, Ballet & Clogging), Modeling (Fashion & Commercial), Screenwriting, Makeup Artistry, Cosmetology (licensed), Kickboxing, Weight Lifting