

ERIN TAYLOR

Heyman Talent Agency

Kenny@heymentalent.com | (614) 291-8200

FILM

| | | |
|------------------------------|------------|--------------------------|
| ONE | Supporting | Average Joe Films |
| The Write Place | Lead | Headlamp Productions |
| As I Believe the World to Be | Supporting | FinalGirl Films |
| Cruel | Lead | Brave Runner Studios |
| Lycan Gorge | Lead | Sacred Realm Productions |
| Turning the Paige | Lead | DNGinc Productions |
| The Finale | Lead | Dir. Sarah Morris |
| Resident Evil: Chiller | Supporting | Dir. Gabriel Ison |
| Boxman | Supporting | Dir. Rachel Giffen |

THEATRE

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|---|----------------------------|------------------|
| In The Next Room (or The Vibrator Play) | Sabrina/ Annie (u.s. Perf) | Jeanine Thompson |
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TRAINING

| | | |
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| On-Camera | Jared Wofford | Catapult Acting Studios |
| Meisner Technique | Diana Frankhauser | Houde School of Acting |
| Improv | Joe Quinn | Houde School of Acting |
| Script Analysis/ Self Tape | Joe Quinn | Houde School of Acting |
| Accents and Dialects | Anastasia Wilson | Drama Inc. |
| Commercial Acting | Mike Pointer | Hey, I Saw Your Commercial |
| Audition Technique Intensives | Dean Fronk | LA Virtual Studios |
| Camera Acting | Kevin McClatchy | The Ohio State University |

SKILLS

Dance (15+ years) (Ballet, Contemporary, Musical Theatre, Jazz, Lyrical), Juggling, Ukulele, Hula Hooping, Crochet, Cheerleading, Archery, CPR, Cycling, Belaying, Valid Passport

LINKS

https://resumes.actorsaccess.com/_Erintaylor

<https://app.castingnetworks.com/talent/public-profile/d9d3742c-c4b8-11ec-bb8d-bf197fed7bf1>