



# Merry Arrivette

# K I N N I N G

Actress. Dancer. Singer.  
Height: 5'2  
Hair: Brown  
Eye: Blue/green  
Mezzo-Soprano (G3-C6)

Heyman Talent | 502.589.2540 | chad@heymentalent.com | circusmerry.net | @circusmerry

## THEATRE

|                                   |                          |                                      |
|-----------------------------------|--------------------------|--------------------------------------|
| <b>Guys and Dolls</b>             | Adelaide                 | Woodford Theatre                     |
| <b>Lend Me a Tenor</b>            | Maggie                   | Woodford Theatre                     |
| <b>Footloose</b>                  | Urleen                   | Clarksville Little Theatre           |
| <b>Thoroughly Modern Millie</b>   | Miss Flannery            | Bluegrass United Performing Arts Co. |
| <b>The Music Man</b>              | Featured Dancer/Ensemble | Woodford Theatre                     |
| <b>Cases of Mistaken Identity</b> | Nicolette Spencer        | Bluegrass United Performing Arts Co. |

## CIRQUE AND DANCE THEATRE

### Allegro Dance Project: 2021 - Present

Performed as a contemporary dancer and circus artist in: Renaissance (Aerial Cube Solo), Shooting Glances (Aerial Lyra Solo), Headspace (Contemporary Dance, Harness, Aerial Duo Sling), So, Now What? (Contemporary Dance, Pas de Deux, Aerial Lyra Trio, Aerial Spiral, and Aerial Silks Duet).

### Sora Contemporary Circus: 2018 - Present

Performed in original productions such as The Aerial Nutcracker (Mother Ginger), Through the Looking Glass (Alice), Anastasia (Rasputin), and Wonka! (Mr. Bucket). Frequently hired to perform aerial silks, contortion, aerial cube and other apparatuses.

**Guest Performances:** Grounded Earth Aerials (NYE entertainment), Xalt Entertainment, Cirque Indy, Derby Diversity Fashion Week.

## FILM/TV

|                                       |                           |                   |
|---------------------------------------|---------------------------|-------------------|
| <i>Dance for Me</i>                   | <b>Extra</b>              | Jacobo Rispa      |
| <i>Jesus is the Greatest Treasure</i> | <b>Supporting</b>         | Terrence McCraney |
| Kentucky Lottery Commercial           | <b>Duo Contortion Act</b> | Kim Cline         |
| <i>Sabachthani Music Video</i>        | <b>Lead Dance Soloist</b> | Laban Miller      |

## TRAINING

### Dance

Steps on Broadway Summer Study, NYC, NY  
Lexington Ballet Summer Intensive  
Kintortion Intensive, Las Vegas  
The University of Kentucky Dance Program,  
Bluegrass Youth Ballet, Pre-Professional Track

### Vocal

Paul Peglar  
Jeshua Logsdon

### Acrobatics

Jessica Jay Johnson  
Heath Underwood  
Chantelle Mrowka  
Rebecca Starr  
Anya Shevulyuk

## EDUCATION

### The University of Kentucky

Doctorate in Communication: Specialization in Participatory Communication and Cognate in Social Work  
Master's in Communication: Intercultural Communication  
BA: Dual degree in Communication and Chinese Studies  
Special programs at: Harvard University, Shanghai University, and Xiamen University.

**SPECIAL SKILLS:** Aerial acrobatics (multiple apparatuses, ability to learn on demand), accents (NY, Appalachian, Southern, Spanish), comedy, contortion, pointe work, partnering/pas de deux, basic gymnastics, tap, extremely high energy, grant writing, teaching experience, speaks Mandarin Chinese and Spanish, ability to read music, physical acting and comedy.