

Dani Grace Nissen

Height: 5'4"
Weight: 130
Range: Mezzo/Belt,
C3-A5

EMC Heyman Talent

brittany@heimantalent.com
laura@heimantalent.com

513-533-3113

Professional Theatre

Measure for Measure	<i>Lucio</i>	Hoosier Shakespeare Festival, Dennis Henry
The Comedy of Errors	<i>Luciana</i>	Hoosier Shakespeare Festival, Craig Ester
The Comedy of Errors*	<i>Duke Solinus/Courtesan</i>	Cincinnati Shakespeare Co., Justin McCombs
Romeo and Juliet	<i>Tybalt/Fight Captain, u/s Romeo</i>	Commonwealth Shakespeare Co., Bryn Boice
Much Ado About Nothing	<i>u/s Margaret</i>	Commonwealth Shakespeare Co., Megan Sandberg-Zakian

University Theatre – Wright State University

Arcadia	<i>Hannah Jarvis</i>	Festival Theatre, Marya Spring-Cordes
Romeo and Juliet	<i>Romeo</i>	MedSci Amphitheatre, Chap Hollin
Pride and Prejudice	<i>Lizzy Bennet</i>	Jubilee Theatre, Bella Marcigliano and Magdalen Silver
Much Ado About Nothing	<i>Beatrice</i>	Jubilee Theatre, Dylan Reed Roll
The Gondoliers	<i>The Duchess of Plaza-Toro</i>	Herbst Theatre, Jamie Cordes
A Midsummer Night's Dream	<i>Puck/Egeus/Snout</i>	Parking Lot Fringe Festival, Margo Russ
Sister Act	<i>Ensemble, u/s Sister Mary Theresa</i>	Festival Theatre, Greg Hellems
The Mystery of Twickenham	<i>Mona Thumpington-Effienes</i>	ArtsGala Performance, Gregory Mallios
Vicarage		
Ride	<i>Carrie</i>	Jubilee Theatre, Sydney Freihofer
45 Plays for 45 Presidents	<i>Actor 4/Ensemble</i>	Jubilee Theatre, Erik Moth
The Wolves	<i>u/s 46</i>	Festival Playhouse, Marya Spring-Cordes

Film Work

Friend-“Zoned”	<i>Lead</i>	Student Film, WSU
Solitude	<i>Lead</i>	Student Film, WSU

Other Experience

Hand to God	<i>Intimacy Director</i>	Jubilee Directing Lab, WSU
26 Pebbles	<i>Assistant Director</i>	Mercy McAuley High School
Beauty and the Beast	<i>Assistant Director/Choreographer</i>	John Paul II Catholic School

Training

Acting BFA - Wright State University, Spring 2023

Acting (Contemporary, Shakespeare, Realism, On-Camera): Greg Hellems, Jason Podplesky, Jen Joplin, Joe Deer, Josh McCabe, Bruce Cromer, Gregory Mallios, Stef Tovar
Movement: Marya Spring-Cordes, Bruce Cromer
Suzuki/Viewpoints: Greg Hellems
Voice and Speech/Voiceover/Dialects: Deborah Thomas
Improv: Eileen Earnest
Stage Combat: Charlie Cromer, Bruce Cromer
Singing: Lee Merrill Hapner
Ballet/Jazz/Tap: Erin Robinson, Lily Seitter, Paul Gilliam, Jennifer Sydor, Michelle McElveen, Jessica Eggleston, Ashley Pabst-Walton, Kirsten Ulrich, Joe Deer

Apprentice Program Commonwealth Shakespeare Company
Panorama Co.9 The Performing Arts Project
Shakespeare Intensive Cincinnati Shakespeare Company

Special Skills: 30+ hours stage combat (single sword/unarmed/rapier and dagger), Juggling, Double Dutch, Soccer Ball Dribbling (including juggling), Guitar, Ukulele, RP Dialect

***upcoming projects**