

Hair: Long/Dark Brown  
Eyes: Brown  
Height: 5'4  
Fully Vaccinated and Booster



# Breonna Gibson

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513-533-3113

## Training

Emotional Acting Advance: How to channel your emotions in different scenes. Know the relationship and what the status of that relationship is.

Stephen Francia

Cincinnati Actors Studio

Script Analysis Intermediate: Studying the breakdown of a script and knowing who, what, when, where of the script.

Anna Hoots

AuditionRoom513

Meisner I Fundamental: Learning to feed off the emotions and behaviors of your partner and yourself in the moment. Staying focused on the task at hand but also giving focus to your partner.

Abigail Esmena

AuditionRoom513

Mastering the Audition Fundamental: Learning audition prep and memorization of scripts as well as learning the ins and out of self taping.

Rhavynn Drummer

Rhavynn Drummer

Improv(ongoing fundamental): Developing the ability to be spontaneous and learning yes, and".

Joe Quinn

Houde School of Acting

## Special skills

Weapons training:revolver/automatic, swimming, running, basketball