

# James Dickey

SAG-eligible

**Height:** 6'0"  
**Hair:** Blonde  
**Eyes:** Blue  
**Weight:** 195 lbs  
**Ethnicity:** Caucasian

**Waist:** 33  
**Inseam:** 32  
**Sleeve:** 34/35  
**Neck:** 17.5  
**Suit:** 42R

**Shoe:** 10  
**Tattoo:** Yes  
**Build:** Athletic

## HEYMAN TALENT

700 West Pete Rose Way, Suite 434  
Cincinnati, Ohio 45203  
513-533-3113  
laura@heymentalent.com

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### TELEVISION

Chicago Fire  
St. Gabriel

Co-Star  
Co-Star

NBC Universal  
Tubi

### FILM

Freaky Profiling  
The Green Oak Guardian  
Fighting the Fire  
C.I.Ape  
Nanny Beware  
Apocalypse: Key to the Realms  
Butterfly  
Once In A Lifetime  
You Shouldn't Play with Dead Things  
Anything But Christmas  
Paying Up (Ready Cash)  
A Wolf In Sheep's Clothing  
Sins for Hire  
I Can't Breathe (You're Killing Me)  
Halloween Heroes  
Bring Mockumentary  
Who's Counting?  
Hope Actually

Lead  
Supporting  
Lead  
Supporting  
Supporting  
Lead  
Supporting  
Lead  
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Supporting  
Supporting  
Lead  
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Supporting  
Lead  
Lead  
Lead  
Supporting

Hear & See Productions, Cam Marshall  
United Front Films, Lana Read  
Little Chicago Pictures, Bobby Lacer  
ACE Entertainment/Lionsgate, Ali Zamani  
Sunshine Films Florida, Bruno Hernandez  
Little Chicago Pictures, Bobby Lacer  
Francois Premier Productions, Ori Monroe  
Initial Focus Media, Ian O'Brien  
Borrowed to Death Films, Tyler Garn  
Little Chicago Pictures, Bobby Lacer  
Crucible Media, Austin & Dylan Shell  
Borrowed to Death Films, Jordan Borr  
Flowolf Entertainment, Philip May  
JC Films, Bobby Lacer  
JC Films, Jason Campbell  
Melissa Bring & Dave Coulier  
Yamo Media, Adam Dell  
Innovatory Pictures, Joe Porter

### COMMERCIALS

Conflicts Available Upon Request

### TRAINING

Lesly Kahn + Company  
Havilland Maxwell  
Acting Lab 614  
Ohio State University  
Wilmington College

Acting Essentials, Comedy Intensive, Technique, On Going  
On Camera Voice, Voiceover, Teleprompt  
Advanced Acting Coach, Self-Taping, Character Development, On Going  
Stage to Screen, Script Analysis, Audition Prep  
Theatre, Intro to Stage

### SPECIAL SKILLS

Basketball (collegiate), Track and Field (collegiate), CrossFit (instructor), Personal Trainer, Weightlifting, Football, Baseball/Softball, Camping/Hiking, Firearms, Fight Choreography, Stage Combat, Tae Kwon Do, Lifeguard, Bartending, Horseback Riding (basic), Driver's License, Manual Driver, Teleprompter, Improv