

Alex Haydon
SAG-AFTRA Heyman Talent Louisville, Kentucky
Height: 5' 10" Hair: Brown Eyes: Hazel
Voice: Tenor 2 to A4
devin@heymentalent.com 502-589-2540

Film/TV

| | | |
|--|-----------------------------------|-------------------------|
| <i>The Vanished</i> (Anne Heche, Thomas Jane) | Justin (Supporting) | Peter Facinelli/Netflix |
| <i>The Art of Self Defense</i> (Jesse Eisenberg) | Man Wearing Pants (Principal) | Riley Stearns/Hulu |
| <i>All the Bright Places</i> (Elle Fanning) | Bradley (Principal) | Brett Haley/Netflix |
| <i>Play the Flute</i> (Clint Howard) | Donnie (Supporting) | Rich Christiano |
| <i>Chicago Fire</i> (Ep. 6.14) | Roland (Co-star) | NBC |
| <i>The Bikeriders</i> | Young Vandal (Principal) | Jeff Nichols |
| <i>Anastasia</i> (Amiah Miller) | Record Store Employee (Principal) | Blake Harris |
| <i>Squid Ink</i> (Web Series Pilot/Pilot Light FF) | Shifter (Lead) | Malix Media |
| <i>Sound to Sea</i> (Short/CUFF) | Brad (Lead) | Ryan Craver (Columbia) |
| <i>Truck Slut</i> (Short/Palm Springs SFF) | Jay (Lead) | Ryan Craver (Columbia) |
| <i>Good Men Who Do Nothing</i> (Short) | Max (Lead) | Molly Evans (Columbia) |
| <i>Little Mighty</i> (Short) | Eli (Lead) | Daisy Borders (RISD) |
| <i>Swamp Murders</i> (Ep. 3.10) | Jon Gertz (Lead) | ID Network |
| <i>Homicide Hunter</i> (Ep. 7.18) | Andrew (Principal) | ID Network |

Commercials/Industrials:

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|-------------------------------------|--------------------------|------------------------|
| Truly Clear (Large Cities National) | Brian (Lead) | Malix Media |
| Republic Bank | Waiter (Principal) | Word Industries |
| Kentucky Farm Bureau | Driver (Lead) | Red 7E |
| Landmark Rehab Spot (Web) | Rehab Patient (Lead) | 180 Degree Productions |
| KFC Training Video | KFC Employee (Principal) | Videobred Productions |

Theatre:

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| <i>Betrayal</i> | Jerry | University of Louisville |
| <i>Freedom Days</i> | Rudolph | University of Louisville |
| <i>Polaroid Stories</i> | Chorus | University of Louisville |
| <i>The Bus Stop</i> | Taylor | Derby City Playwrights |
| <i>How to Get a Job</i> | Interviewee | Original Idiots NYC |
| <i>2moro bcnu/Blue Scatters Most</i> | Paul/Isaac | Vector Space (Lou Fringe) |

Technical:

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| Scenic Carpenter | Summer 2016 | Kentucky Shakespeare |
| TA Technical Work Scholarship | August 2015-May 2016 | University of Louisville |

Education:

- Improv 201 at UCB NYC and The Alexander Technique at the Barrow Group Theatre
- 3 time participant in Directing for the Actor at Columbia University Film MFA with Mikael Sodersten
- B.A. in Biological Anthropology with Minors in Spanish and Theatre Arts at the University of Louisville
- Kentucky Governor's School for the Arts in Musical Theatre 2012

Music and Skills

- University of Louisville Collegiate Chorale: 2013-2014
- Intermediate Piano, Guitar and Drums
- C1 Spanish Speaker

Drivers License and Valid US Passport