

Stephanie Oustalet

Height: 5'4" Hair: Brown Eyes: Blue Soprano (G³-A⁶)

Film

<i>The Follower</i>	Lead	B22 Films
<i>Family Antics</i>	Supporting	Enchanted Mountain Media
<i>Jackalby</i>	Lead	Faculty Meeting Films
<i>Cigarettes & Coffee</i>	Lead	Nights in October
<i>Audible Frequency</i>	Supporting	Prithvi Raj
<i>Girl on Fire</i>	Lead	UCLA Productions
<i>In Another Life</i>	Lead	Rigid Motion Films
<i>What's Your Emergency?</i>	Lead	709 Collective
<i>Blood Orange Moon</i>	Supporting	Film Keyz Productions
<i>Distancia</i> (Music Video)	Lead	Comet Content Productions
<i>Blindfold</i>	Lead	Faculty Meeting Films
<i>How the Light Hits the Earth</i>	Lead	SMU Productions
<i>Heathens</i>	Lead	Absentia Productions
<i>Humans</i>	Lead	El Bethel Media

Theatre (Selected credits)

<i>Shakespeare in Love</i>	Viola De Lesseps	Shakespeare Dallas	Raphael Perry
<i>Inferno! Fire... 1942</i> (Off B'way)	Pepper Russell	Theater 80 St. Marks, NYC	James Prince
<i>Naked Angels</i> "Tuesdays@9 - A Reading Series", Fall 2018		Theater 80 St. Marks, NYC	<i>Naked Angels</i> Theater Co.
<i>Whither Goest Thou America?</i>	Evangeline	Undermain Theatre	Katherine Owens
<i>The Trip to Bountiful</i>	Thelma	One Thirty Productions	Darise Eror
<i>Don't Dress for Dinner</i>	Suzette	Pocket Sandwich Theatre	Kim Titus

Training

University of Texas at Arlington (Graduated 2018)	B.F.A. Theater Performance
Stella Adler Studio of Acting, NYC	Shakespeare Intensive
Andrew Wade	Shakespeare Masterclass
Lou Diamond Phillips	Film Masterclass
Dr. Katherine Noone	Voice
Glenn Moreshower, The Extra Mile	Film Acting technique (On-going)
Drama Inc.	Film Acting technique

Special Skills

Cooking: can microwave an egg in 1 minute

Dance/Movement: *Commedia dell'Arte* mask work, Red-Nose clown, Modern, Jazz, Ballet, whip, rapier, hand-to-hand combat, exotic bird & rat handler

Dialects: Texas, British, Cockney, Jersey, 80-year-old-smoker