

Erin Reardon



She/Her/Hers
laura@heymentalent.com

Heyman Talent Agency
www.erin-reardon.com

Height: 5'5" Vocal Type: Soprano/Belt, F3-C6

Film

<i>A Bachelor's Valentine</i>	Sabrina	Middletown, OH/Lana Read
<i>Shooting Doves</i>	Waitress	Cincinnati, OH/Craig Brown
<i>Holy Zombie</i>	Supporting	Cincinnati, OH/Cam Marshall
<i>Just As Good</i>	Detective Purdy	Atlanta, GA/Jo Blakk
<i>Where The Pieces Fall</i>	Supporting	Northern Kentucky University

Theatre

<i>Higher</i>	Mara (originated)	American Legacy Theatre/Matthew Gellin
<i>Children of the Corn Maze</i>	Ensemble	Cincinnati Playhouse in the Park/Daunielle Rasmussen
<i>Awaited</i>	Ensemble	Crossroads/Paula Rakestraw

Academic Theatre

<i>The Good Doctor</i>	Woman/Kistunov	Northern Kentucky University/Lin Dames
<i>Club Foot</i>	Ella	Northern Kentucky University/Evelyn Deaton
<i>Freshman Disorientation</i>	Gambler/Ensemble	Northern Kentucky University/Jacob Priddy, Kat Moser
<i>Dance '20</i>	Dancer	Northern Kentucky University/Tracey Bonner

Other

<i>Turtles All the Way Down</i>	High School Student	Dir., Hannah Marks
<i>Bones and All</i>	Waitress/Stand In	Dir., Luca Guadagnino
<i>White Noise</i>	College Student	NETFLIX/Noah Baumbach

Education & Training

BFA Theatre Performance - Acting, Northern Kentucky University

Acting Chekhov, Meisner, Alexander Techniques: Corrie Danieley
Stanislavski and Chekhov Techniques: Nicole Perrone
Improv Techniques: Kat Moser
Dialects: Mike King
Shakespeare: Sue Ott Rowlands

Singing/Voice Rita Larkin, Dee Anne Bryll, Nikki Ferry, Corrie Danieley

Dance Musical Theatre, Jazz: Tracey Bonner
Ballet: Donna Weber
Tap: Dee Anne Bryll & Andrea Tutt
Modern: Teresa VanDenend Sorge

Special Skills

Fully COVID-19 vaccinated, can run in heels, dialects upon request, basic puppetry, basic sewing, directing, works well with children and animals, OH driver's license, Valid US Passport