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## Brooks J. Roseberry

### SAG-Eligible

Hair: Brown      Eyes: Hazel      Pronouns: He/Him

#### FILM

<i>Them That Follow</i>	Supporting	Dir. Brittany Poulton
<i>I See You</i>	Supporting	Dir. Adam Randall
<i>The Gift of Christmas</i>	Supporting	Dir. Tom Whitus
<i>Orphan Horse</i>	Supporting	Dir. Sean McNamara
<i>And Then I Go</i>	Supporting	Dir. Vincent Grashaw
<i>Lost Ollie</i>	Photo double	Dir. Peter Ramsey

#### THEATRE

<i>Little Miss Sunshine</i>	Dwayne	Company Outcast
<i>Big Fish</i>	Young Will	TheatreWorks of Southern Indiana
<i>You're a Good Man, Charlie Brown</i>	Charlie Brown	Classic Melodies
<i>She Kills Monsters</i>	Fight Choreographer	Community Montessori
<i>Waiting for Godot</i>	The Boy	Keyhole Theatre Company
<i>Macbeth</i>	Child Soldier	Actors Theatre of Louisville
<i>A Midsummer Night's Dream</i>	Changeling Boy	Kentucky Shakespeare Festival
<i>The Secret Garden</i>	Colin	TheatreWorks of Southern Indiana
<i>Bloody Bloody Andrew Jackson</i>	Lyncoya Jackson	The Alley Theatre, Louisville, KY

#### SPECIAL SKILLS

Fight choreographer, sketch comedy, physical comedy, dance training (6 years), stunts and falls, "ninja warrior" obstacle skills, parkour, tricking, martial arts, stage combat, aerial silks, rope climbing, improvisation, knot tying (wide variety) and music: drums (full kit) and hand percussion, piano, ukulele, guitar, bass guitar, and music production/beatmaking (EDM), social media (Instagram/TikTok: @hannegan\_mr.brooks ).

#### TRAINING

Stunts/fight choreography	Atlanta Stunts	Brian Krainson/Atlanta, GA
Acting/Song/Dance	Classic Melodies	Louisville, KY
Parkour/Martial arts tricking	Kentuckiana Parkour & Ninja	Clarksville, IN
Scene/Audition Study	Everything Cinema Productions	Neil Mulac/Louisville, KY
Scene/Audition Study	The Audition Room	Sarah East/Louisville, KY