

Heyman Talent  
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or [devin@heymentalent.com](mailto:devin@heymentalent.com)  
heymentalent.com  
Height: 6'0, Weight: 170 lbs.



## Wilson Conkwright

Non-Union

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### **Film:**

94 Feet*	Supporting	Feature	Chip Rosetti Productions
Wild Hearts*	Supporting	Feature	Dir. Sunnie Moody
Loss Prevention	Lead	Feature	Thoughtfly Productions
The Town Inside	Lead	Feature	Dope Boogie Productions
West of Ventura	Lead	Feature	Dir. Brad Hodge
The Ants Go Marching*	Lead	Short	Charles Dillon Ward
Geurillas*	Lead	Short	Dir. Wilson Conkwright

\*= Film Festival award winning

### **New Media:**

No Goin' Home	Lead	Music Video	Dir. Jonathon Rogers
Nothing in Between	Lead	Music Video	Dir. Andrew Yontz
Bad Roommates*	Lead	Web Series	Writer. Wilson Conkwright

\*= Optioned by Netflix

### **Voiceover:**

Allstate Insurance	Commercial	GC Factory
AleoBlue	Commercial	Remedy Studios
Whiteboard Geeks	Corporate Narration	Balcom Agency
Sequential Tech	Corporate Narration	Almaad
Tales From The Cockpit	Audiobook	Independent

### **Training:**

Acting Coaches: Jeremy Childs, classes with Terry Knickerbocker (Sam Rockwell's acting coach)  
VO Coaches: Tom Aglio, Kelly McGee, AJ Mckay (production)  
Comedy Schools: UCB (3 years of sketch, improv training), Scott Dikkers' Course (creator of The Onion)

### **Special Skills:**

**Vocalist:** Bari-tenor. **Styles:** Indie, Metal, Folk, Rock, Jazz. **Instruments:** Guitar, Bass, Drums. **Athletics:** Baseball, Basketball, Football, Soccer, Frisbee, Volleyball. **Guns:** Handgun, Rifle, Shotgun. **Stunts:** Choreographed Fights, Pratfalls, Precision driving, ATV. **Comedy:** Improv, Stand-Up, Sketch. **Accents:** Any American accent, Most European accents (excluding Scandanavia and East Europe) **Audio Recording:** On-Set, Home Studio, Live Shows. **Production:** Producer, Director, Writer, Sound, Grip.

**Home Audio Recording Studio Gear:** Shure SM7b, M-AUDIO AIR 192/4, Izotope RX, Logic Pro, Audio Technica ATH -M30x headphones, Source Connect, Phone Patch, aesthetics-minded sound-treated space.