



Adam Carter

Heyman Talent Agency, Cincinnati

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Film & Television

| | | |
|----------------------------|------------|----------------------|
| Adult Skate (Pilot) | Lead | Adam Clark (Dir.) |
| SarahNormal (Webisode) | Guest Star | CAP Productions |
| Lancelot: Guardian of Time | Lead | Alpine Pictures |
| Pleasantville | Supporting | New Line Cinema |
| Express: Aisle to Glory | Supporting | Jonathan Buss (Dir.) |

Theatre

| | | |
|----------------------------|--------------------|---------------------------------|
| That Championship Season | Tom Daley | Alibi Players |
| Laurel's Love | John | Athenaeum Chicago |
| The Taming of the Shrew | Lucentio | Morgan/Wixson Theatre |
| Tartuffe | Damis | Morgan/Wixson Theatre |
| Kiss and Tell | Lenny Archer | Glendale Centre Theatre |
| Der Gestiefelte Kater | Gottlieb | Culver City Theatre in the Park |
| *Talk Radio | Kent | Gaslight Theatre |
| **Catch as Catch Can | Mike Henderson | Edward Strother Theatre |
| Scooter Thomas Makes It... | Scooter Thomas | Edward Strother Theatre |
| Wake Up, Darling | Deerfield Prescott | Cool Beans Productions |
| The Count of Monte Cristo | Albert de Morcerf | Ball State Mainstage |
| The Real Inspector Hound | Magnus Muldoon | Cool Beans Productions |

**Indianapolis Encore Award for Best Comedy Scene, **Nominated for Iren Ryan Scholarship for ACTF*

Training

| | | |
|-------------------------------------|------------------------------|-----------------------------------|
| Scene Study | Dennis Kelly | Chicago Actors Studio |
| Scene Study | Bob Burgos | The Complex, Hollywood |
| Meisner Technique | Marty Barter, John Desiderio | Meisner/Carville School of Acting |
| Acting & Directing | David Schmoeller | Hollywood Court Theater |
| B.S. Theatre, Ball State University | | |

Special Skills

Stand-Up Comedy, Basketball, Baseball, Wordplay, Bowling, Racquetball, Roller Skating, Weightlifting; Dialects - British, Russian, Irish, Southern