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## Brooks J. Roseberry

### SAG-Eligible

Hair: Brown Eyes: Hazel

#### FILM

<i>Them That Follow</i>	Supporting	Dir. Brittany Poulton
<i>I See You</i>	Supporting	Dir. Adam Randall
<i>The Gift of Christmas</i>	Supporting	Dir. Tom Whitus
<i>Orphan Horse</i>	Supporting	Dir. Sean McNamara
<i>And Then I Go</i>	Supporting	Dir. Vincent Grashaw
<i>Lost Ollie</i>	Photo double	Dir. Peter Ramsey

#### THEATRE

<i>Waiting for Godot</i>	The Boy	Keyhole Theatre Company
<i>Macbeth</i>	Child Soldier	Actors Theatre of Louisville
<i>A Midsummer Night's Dream</i>	Changeling Boy	Kentucky Shakespeare Festival
<i>The Secret Garden</i>	Colin	TheatreWorks of Southern Indiana <i>Bloody</i>
<i>Bloody Andrew Jackson</i>	Lyncoya Jackson	The Alley Theatre, Louisville, KY
<i>Honk</i>	Bullfrog	Community Montessori
<i>James and the Giant Peach</i>	James	Community Montessori
<i>Matilda (Pilot High School Production)</i>	Lead Dancer	Floyd Central Theatre Arts

#### SPECIAL SKILLS

Sketch comedy, physical comedy, dance training (6 years), stunts, "ninja warrior" obstacle skills, parkour, tricking, martial arts, stage combat, aerial silks, rope climbing, improvisation, knot tying (wide variety) and music: drums (full kit) and hand percussion, piano, ukulele, guitar, bass guitar, and music production/beatmaking (EDM).

#### TRAINING

Scene/Audition Study	The Audition Room	Sarah East/Louisville, KY
Ninja obstacles/stunt training	Neighborhood Ninjas	Perry Madison/Virtual Mentorship
Acting/Song/Dance	Classic Melodies	Louisville, KY
Drums, guitar	Maxwell's House of Music	Jeffersonville, IN
Parkour/Tricking	Kentuckiana Parkour & Ninja	Clarksville, IN