

JAYNE MCLENDON

SAG-AFTRA / AEA / ACTRA

Film & Television

Hayseed (post-production)	Supporting	<i>dir. Travis Burgess</i>
Don't Look Up (post-production)	Principal	Netflix / <i>dir. Adam McKay</i>
Prom Car '91 (post-production)	Lead	Kirk & Dirk / <i>dir. Brian Otting</i>
Lolita Express	Supporting	Houselight / <i>dir. Octavia Chavez-Richmond</i>
We (Don't) Know How to Live	Lead	Favourable Circumstances / <i>dir. Perrie Voss</i>
Ice Man	Lead	Skyship Films / <i>dir. Daniel Byers</i>
Vince	Lead	Ausboricuas Productions / <i>dir. Harry Santiago</i>
Marty's Call	Principal	Loyola Productions / <i>dir. Michael Breault</i>
Promises Maid	Lead	Justus Films / <i>dir. Michael Brewer</i>
Famous in Flagstaff	Lead	My Godbrother Productions / <i>dir. Sam Ritzenberg</i>
P-51: Dragon Fighter	Principal	Archstone Productions / <i>dir. Mark Atkins</i>
Motion Sickness*	Lead	UCLA / <i>dir. Monica Lancaster</i>
Bears in Paradise	Lead	NYU / <i>dir. Greg Grano</i>

Theatre (select)

The Puppeteer	Miss Dunston	Detroit Rep / <i>dir. Casaundra Freeman</i>
A Christmas Carol	Belle	Trinity Rep / <i>dir. Angela Brazil & Stephen Thorne</i>
Anna Karenina (workshop)	Kitty	White Heron Theatre / <i>dir. Ashley Teague</i>
Grounded	The Pilot	Playwrights Downtown / <i>dir. Oriana Lada</i>
Capsized (workshop)	Jackie	Cherry Lane Theatre / <i>dir. Ashley Teague</i>
Titus Andronica	Lavinia	Oregon Shakespeare Festival Play On! / <i>dir. Taibi Magar</i>
The Dream of the Burning Boy**	Rachel	The Malibu Playhouse / <i>dir. Edward Edwards</i>
Gruesome Playground Injuries	Kayleen	Studio Warehouse / <i>dir. Tony Pauletto</i>
Stuck	Margaritah	The Whitefire Theatre / <i>dir. Karesa McElheny</i>
Mud	Mae	Brown/Trinity Rep / <i>dir. Mauricio Salgado</i>
The Winter's Tale	Paulina	Brown/Trinity Rep / <i>dir. Mauricio Salgado</i>
The Taming of the Shrew	Hortensio	Brown/Trinity Rep / <i>dir. Kate Bergstrom</i>
The Children's Hour	Martha Dobie	Brown/Trinity Rep / <i>dir. Kate Bergstrom</i>
An Acorn	Devising Ensemble	Brown/Trinity Rep / <i>dir. Mauricio Salgado</i>
Betrayal	Emma	NYU Strasberg / <i>dir. Jessi D. Hill</i>

Training (select)

Brown/Trinity Rep MFA in Acting: Brian McEleney, Shura Baryshnikov, Thom Jones, Brian Mertes, et al.

NYU Tisch School of the Arts BFA in Drama (w/ honors)

New York: Kate Burton, Jessica Lange, Bob Krakower, Erica Jensen, David Vaccari

LA: Alfred Molina, Jane Kaczmarek, Jeanie Hackett, John Rosenfeld, UCB

Awards

*Shorttakes Film Festival Best Actress

**LA StageScene Best Actress

Special Skills

Dialects: British RP, Estuary, Cockney, Irish, New York, Southern (rhotic & non-rhotic), IPA Proficient
Guitar, Piano, Singing (mezzo soprano), Back-Up Vocals (Jimmy Kimmel Live!, Jared Leto's 30 Seconds to Mars)
Rock Climbing (bouldering, top rope, lead), First Aid Certified, Contact Improv, Stage Combat (hand-to-hand)

Commercials & VO available upon request