



Karl Toth

SAG-AFTRA MUST JOIN

HEYMAN TALENT

614-291-8200

Height: 6'3 1/2"
Weight: 200 lbs.
Hair: Brown
Eyes: Dark Hazel
Suit: 44L
Pant: 32/34

Film

Beauty in the Darkness
Lilith
The Age of Love
At the Seminary

Lead
Supporting
Supporting
Supporting

Dir. Vincent Tricaso
Dir. Sridhar Reddy
Dir. J. Michael Johnson
Dir. Patrick Cunningham

Theater

The Tempest
The Adventures of a Black Girl
in Her Search for God*

Lead
Supporting

Rubber City Shakespeare
Karamu House Theater
*American Premiere

Broadcast

Kia K900
Arhaus Furniture
Ohio Lottery
Healthspan
Don Joseph Toyota
Crestmont Hyundai
Hitachi Medical

National
National
Regional
Regional
Local
Local
Industrial

David & Goliath
Kalman & Pabst
Marcus Thomas
Monitor Productions
WOIO
Capslock
Design Photography

Training

Creating Character (Chekhov)
OnCamera/Monologue (Zoom)
Scene Study (Stanislavski)
Monologue Coaching
Active Analysis
Audition Technique
Scene Study (Meisner)
Acting for Camera
Scene Study (Chekhov)
Suzuki Movement
Short form Improv (Lembeck)
Cold Reading Technique
Commercial Auditions
Practical Aesthetics
Long Form Improv (Harold)
Physical Storytelling
Laban Movement
On Camera Workshop
Scene Study (Uta Hagen)

Bryant Carroll
Colleen Jackson
Juliette Regnier
Barbara Stitzer
Cotter Smith
James Madio
Randy Kovitz
Randy Kovitz
Jason Kaufmann
Jason Kaufmann
J.W. Myers
Adam Bolz
Marcy Ronen
Steven Skiles
Jeffery Lynn Hall
John C Davis
Clyde Simon
Richard Mason
Richard Mason

Angela Boehm Casting
Cleveland Playhouse
Cleveland Playhouse
Barbara Stitzer Studio
Nancy Mosser Casting
James Madio Studio
Nancy Mosser Casting
Nancy Mosser Casting
Cleveland Playhouse
Cleveland Playhouse
Route 50 Productions
Adam Bolz Studio
Marcy Ronen Casting
Weathervane Playhouse
Weathervane Playhouse
Weathervane Playhouse
Weathervane Playhouse
Acting in Columbus
Acting in Columbus

Special Skills

3 years stunt training under supervision of Mr. Richard Fike: Stair Fall, Car Drag, Basic Hits and Throws.
Weapons: Military Saber, Polish Saber, German Longsword, Rapier and Dagger, Smallsword, Pugilism.
Equestrian Skills: English and Western Saddle up to a Canter. Various regional accents with notice.

<https://resumes.actorsaccess.com/karltoth>