ALEXANDRA SCARBOROUGH

Height: 5'3 $\frac{1}{2}$ " Weight: 135 Hair color: Auburn brown Eye color: Blue Union affiliation: Non-union/SAG-E

SELECT FILM/TELEVISION

Mutation Lead Nightfall Pictures

Dogg's Hamlet, Cahoot's Macbeth Lead Oracle Films

B-Witched Lead Leo Films

SELECT STAGE

Girlhood of Shakespeare's Heroines Bonnie Columbus Civic Theater, Ohio

The Taming of the Shrew Katherina Toledo Repertory Theatre, Ohio

A Little Night Music & Madame Armfeldt Eastern Kentucky University

The Laramie Project Multiple roles

Party of 13 Apostle Steve Allen Theater, L.A.

A Scary D.A.M.N. Show Director Next Stage, Hollywood

(Sketch comedy) Host

Letters Home Liz Romano Stella Adler Theatre, Hollywood

Midwest/Appalachian/deep south

US, Russian, French, Scottish,

standard British dialects

SELECT TRAINING

Building a Character

Instructor: Kirk Baltz

SPECIAL SKILLS

Veteran improviser (20+ years)

Mezzo-soprano (F3-C5)

SITUCTOF: KIFK BOILZ Veteral Fittiproviser (201 years) Mezzo-sopiano (13-03)

Cold Reading On-Camera, Scene Study, Sketch comedy writer/director and Advanced Technique

Larry Moss Studio, Los Angeles Acting instructor/coach

Comedy Writing Intensive: Prison arts facilitator/instructor: Freestyle dance, rollerblading

Instructor: Kevin McDonald Acting, improvisation, playwriting, and
(Kids in the Hall) Scene study Flute (intermediate)

The Groundlings, Los Angeles Reurring Dinner Detective player Standard (stick) shift driver

Seattle TheatreSports, Seattle (Columbus)