

# ANITA S MARTIN

Heyman Talent Agency (513) 533-3113

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## FILM

|                      |            |                      |
|----------------------|------------|----------------------|
| Red, White and Black | Lead       | Burns/Lee Production |
| TBD Short Film       | Lead       | Jeff Zanardelli      |
| On Location          | Supporting | LRB Productions      |
| Final Cut            | Supporting | LRB Productions      |

## TV (SERIES)

|            |                  |                       |
|------------|------------------|-----------------------|
| Presenting | Lead (1 episode) | Hoop Good Media Group |
|------------|------------------|-----------------------|

## THEATER/MUSICALS

|                      |             |                           |
|----------------------|-------------|---------------------------|
| Arsenic and Old Lace | Elaine      | Balcar Production         |
| Our Town             | Mrs. Soames | Balcar/Laposta Production |
| Bye Bye Birdie       | Penelope    | Dimmick Production        |

## TRAINING

|                               |              |                           |
|-------------------------------|--------------|---------------------------|
| Private Coaching              | Cheryl Couch | CC Creative Productions   |
| Private Coaching              | Kirk Baltz   | Online                    |
| Private Coaching              | Abi Esmena   |                           |
| Improv Class                  | Cheryl Couch | Cincinnati Actor's Studio |
| Body & Movement Class         | Cheryl Couch | Cincinnati Actor's Studio |
| Monologue Demo Reel Intensive | Kirk Baltz   | Heyman Talent Agency      |

## SPECIAL SKILLS

Piano, oboe, saxophone, clarinet  
Skilled Equestrian (Western, Hunt Seat, Jumping, Trail)  
Appalachian dialect  
Soprano