

Jacqlyn Schott

5'6" – Hair: Brown – Eyes: Brown – Mezzo Soprano
Represented by Heyman Talent Agency
laura@heymanTalent.com 513-533-3113

THEATRE

Gypsy ('20)	<i>Electra</i>	Loveland Stage Company	Micheal Harris-Kiser
Hunchback of Notre Dame ('19)	<i>Florika/Ens.**</i>	Cincinnati Music Theatre	Skip Fenker
Memphis ('18)	<i>Ethel/Black Ens.</i>	Loveland Stage Company	Liz Olekas
Enchanted April ('18)	<i>Caroline Bramble*</i>	Mason Community Players	Becca McLaughlin
Sister Act ('17)	<i>Nun Ensemble**</i>	Cincinnati Music Theatre	Mike Fielder
James and the Giant Peach ('17)	<i>Spider**</i>	Beechmont Players	Fred Tacon
Fiddler on the Roof ('17)	<i>Grandma Tzeitel</i>	Bart's Bards	Richard Lee Waldeck
Pride and Prejudice ('17)	<i>Lady Lucas</i>	Mason Community Players	Becca McLaughlin
Beauty and the Beast ('16)	<i>Wardrobe</i>	Queen City Productions	Kevin Dunaway
The Little Mermaid ('16)	<i>Allana</i>	Bart's Bards	Richard Lee Waldeck
Children of Eden ('16)	<i>Yonah</i>	Nativity Players	Richard Lee Waldeck
Jekyll & Hyde ('15)	<i>Red Rat Girl**</i>	Loveland Stage Company	Richard Lee Waldeck

*Recipient of Orchid Award (Cincinnati community theatre award) for Excellence in Acting Performance

**Recipient of Orchid Award for Best Ensemble

TABLE READINGS / STAGED READINGS

Saving Cinderella ('21)	<i>Cinderella</i>	Dare 2 Defy	Philip Drennan
Blooming, a new musical ('16)	<i>Audrey et al</i>	Cincinnati Playwrights Initiative	Chris Lee

VOICE ACTING

Midsummer Night's Dream ('20)	<i>Hermia/Mote</i>	Loveland Stage Company Radio	Jacqlyn Schott
Importance of Being Earnest ('20)	<i>Algernon</i>	Loveland Stage Company Radio	Micheal Harris-Kiser

*both shows available on Loveland Stage Company's website

VOICE LESSONS

Bill Seale '16-current

Pamela V. Leitzinger '05-'09

SPECIAL SKILLS

Can wear contacts; coachable with accents + foreign languages (studied French, Italian, Japanese, ASL); quick line memorizer; cracking an egg open one-handed; non-dominant hand usage; Driver's License