

# CLAUDIO NUNES

**Agent:** Laura VonHolle

laura@heimtalent.com

**Height:** 5' 10" **Hair:** Brown

**Eyes:** Brown

## THEATER

The Masque of the Red Death	Prince Prospero	AthensWest Theatre
Murder Me, Always	Henry	SCAD
Engolir a Escuridao	Homem 1	Club Noir
Millenium	Jorge Bevilacqua	The Stanislavski Institute
The Man Who Had All the Luck	David Beeve	The Stanislavski Institute
Ópera Do Malandro	Geni	The Stanislavski Institute
The Mousetrap	Christopher Wren	The Stanislavski Institute

## FILM

Waiting for Chico	Chico (LEAD)	SCAD
The Apartment	Ryan (LEAD)	SCAD
Absurto	Daniel (LEAD)	Latin American Film Institute
Adeus	Cristovao (LEAD)	Latin American Film Institute
Lacos	Fabio (LEAD)	Latin American Film Institute
A Criatura	Marco (featuring)	Latin American Film Institute

## EDUCATION

**Bachelor of Fine Arts** - Performing Arts Major

Film & Television Minor

Savannah College of Art and Design

2017-2020

## TRAINING

**Dance:** Jazz and Ballet, WA Dancas.

**Acting:** Instituto Stanislavsky: Meisner Technique, Checkov Technique, Stella Adler Technique, Strasberg Technique, Stanislavski Technique.

**Filmmaking:** Latin American Film Institute: Screenplay, Film Production, Production Design, Cinematography, Film Direction, Film Editing.

**Voice:** Musical Theatre, Rafael Villar (Private), Speech Sessions: Silvia Pinho (Private)

**Clown:** Level 1 with David Bridel, The Clown School, Los Angeles, CA.

**Circus Dramaturgy:** SP Escola de Teatro

**Chekhov:** Group and Private lessons with Marjo-Riikka Makela, Los Angeles, CA.

## AWARDS/HONORS

**High School** Swimming gold medal: 2009/2010

**The Stanislavski Institute** Graduated with honors, 2014

**Latin American Film Institute** Graduated with honors, 2015

**Savannah College of Art and Design** CUM LAUDE, 2020

## SPECIAL SKILLS

BALLET/JAZZ DANCE, DRIVER'S LICENSE, VOICE TRAINING, SWIMMING, YOGA, FILM AND THEATRE PRODUCTION, CINEMATOGRAPHY, CLASSICAL TEXT TRAINING, MOVEMENT, FILM AND VIDEO EDITING. EXQUISITE TONGUE POP