

BENNETT DARLING

representation: laura@heimantalent.com

FILM

<i>The Friend</i>	Lead	Asbury University Film Dept.
<i>Bravo, My Dear</i>	Supporting	Grisly House Studios

THEATRE

*ten-minute plays

<i>The Drowsy Chaperone</i>	the Chaperone	Alberta Labrillazo
<i>The Addams Family Musical</i>	Morticia Addams	Sarah Strohmaier
<i>The Importance of Being Earnest</i>	Miss Prism	Paul Thomas
<i>Peter and the Starcatcher</i>	Mrs. Bumbrake	Sarah Strohmaier
<i>Othello</i>	Brabantio	Paul Thomas
<i>The Music Man</i>	Alma	Alberta Labrillazo
<i>Sister Act</i>	Sister Mary Theresa	Sarah Strohmaier
<i>An Evening with Edgar Allen Poe</i>	Morta (the Fates)	Charlie Roetting
<i>Shrek the Musical</i>	Humpty Dumpty	Alberta Labrillazo
<i>Spamalot</i>	Ensemble/Solo Musician	Sarah Strohmaier
<i>Wintergreen*</i>	Lead	Jessica Kay
<i>Aqua Net and Video Stores*</i>	Lead	Molly Sexton
<i>Space*</i>	Lead	Kris Freeman
<i>Traces of Memory*</i>	Lead	James Dawson

RELATED EXPERIENCE

Undercover Investigator for the State of KY (KY ABC)

Character/Princess Parties and Entertainment (Party Princess Productions Cincinnati/Columbus; the Kentucky Castle)

EDUCATION

Northern Kentucky University – Highland Heights, KY. BFA Acting Class of 2020

Theatre: Mike King, Christine Jones, Charlie Roetting, Corrie Danieleley, Brian Robertson, Eva Gil, Michael Hatton

Voice: Jamey Strawn, Rita Larkin

Dance: Thomas Bell (Ballet), Stephanie Brummer (Jazz), Tracey Bonner (Jazz), Deanne Bryll (Tap)

Costume Construction/Design/Crafts: Catherine Schmeal, Ronnie Chamberlain

The School for the Creative And Performing Arts (SCAPA) – Lexington, KY

Theatre: Paul Thomas, Alberta Labrillazo, Sarah Strohmaier, Vanessa Becker

Voice: Stafford Hartman, Deborah Sogan, Ryan Marsh, Millie Fields

Dance: Diana Evans Pulliam, Jenny Fitzpatrick

Instrumental Music: Robin Barker, Mellisa Recknor, Chuck Smith

Governor's School for the Arts – Danville, KY. Drama Class of 2016.

Bo List, Bill Caise, Julane Havens, Philip Dawkins

SPECIAL SKILLS

State and Nationally ranked flautist (including specialty flutes); experience in sewing, costume crafts, wig styling, and stage/fashion makeup; classical and theatrical vocal training; Standard British dialect; extensive Shakespearian training; can run in high heels; valid KY driver's license

