

Tony Reimonenq III

EMC

Heyman Talent Agency

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Height: 5'9"

Hair: Black

Eyes: Brown

Voice: Bari-Tenor F#2-Bb4

FILM

Get on Up	Soldier	Universal Pictures
Funky Chicken	David	Healthy People Now

THEATRE

Kentucky Shakespeare	Actor/Educator	Dir. Kyle Ware
The Skin of our Teeth	Mr. Simpson/Ensemble (U/S Henry)	Berkshire Theatre Festival, Dir. David Auburn
You're a Good Man, Charlie Brown	Schroeder	Berkshire Theatre Festival, Dir. Alan Filderman
Berkshire Theatre Group	Acting Intern	Dir. David Atkins
Guys and Dolls	Brandy Bottle Bates/ Ensemble	The University of Southern Mississippi
The Waiting Room	Man	The University of Southern Mississippi
Blues for an Alabama Sky	Leland Cunningham	The University of Southern Mississippi
Cabaret	Hans	The University of Southern Mississippi
Peter and the Starcatcher	Captain Slank/ Hawking Clam	The University of Southern Mississippi
Galileo	Ensemble	The University of Southern Mississippi
Deathtrap	Porter Miligrim	The University of Southern Mississippi
The Portrait of Madonna	Nick	The University of Southern Mississippi

EDUCATION/TRAINING

The University of Southern Mississippi: Bachelor of Fine Arts in Performance, May 2020

Acting: Solo Performance (Michael "Sean" Lewis, 2019), Suzuki Method (Eric Hill & Tara Franklin, 2019), Meisner Acting Technique (Burton Tedesco, 2018), Period Acting Styles (Monica Hayes, 2019)

Voice and Speech: Private Voice (Katrina Cox, 2019), Linklater (Monica Hayes, 2019), Lessac Voice Technique (Shley Snider, 2017)

Movement and Dance: Clowning (Gabe Levey), Choreography Workshop (Gabe McIntyre), Beginner Modern and Ballet (Brianna John Malinowski, 2019), Lugging Movement Technique (Mel Angelo, 2018)

SPECIAL SKILLS

Dialects and Accents (British RP, Southern, French, Irish), Tumbling, Hand Stands, Whistling, Splits, Impersonations, Pass in Single Sword (SAFD, 2018), Valid License and Passport