

Suzanne Amey

VOCAL SERVICES OFFERED Voiceover recording and editing from home

TRAINING Gravy for the Brain Canada
The ABC Program, Edge Studio
10-week coaching program – Shelley Cohen, Ottawa
Introduction to Audio Engineering Program, SRA

PRODUCTION SERVICES AVAILABLE Recording in MP3, .wav, .cpr, .aup
Home studio, Rode NT-2A microphone, Steinberg UR-22
Cubase, Audacity
Direction by Skype, zoom

Voiceover

2020	Anna Tovar, Shea Stanfield, and Bill Mundell for Arizona Corporate Commission	Winning Mark
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Theatre:

2019	Grey Chance Entertainment	Scary Poppins	Mildred
2018	Orpheus Musical Theatre	Chitty Chitty Bang Bang	Ensemble / Violet
2017	Tototoo Theatre	Priscilla, Queen of the Desert	Ensemble
2017	Pellegrini Opera	<i>Tosca</i>	Chorus
2017	Ain't Seen Nothin' yet!	Mary Poppins	Katie Nana, Ensemble, Understudy Miss Andrew
2015	Maple Leaf Productions	Just Watch Me	Suzette, Ensemble
2014	9 th Hour Theatre Company	Narnia	Cruelie / Narnian / Reindeer / Ensemble
2014	The Savoy Society of Ottawa	Ruddigore	Zorah, Ensemble
2014	Pellegrini Opera	<i>L'Elisir d'amore</i>	Chorus
2013	The Savoy Society of Ottawa	The Mikado	Chorus
2008	Pacific Opera Victoria	<i>Madama Butterfly</i>	Chorus

Film:

2015	Reel One Entertainment	The Preacher's Sin	Background Performer
2013	Chantal Chamandy Entertainment	Hit by Lightning	Background Performer

VOCAL ATTRIBUTES: Genuine, Trustworthy, Believable, Matter-of-fact, Friendly

RELEVANT SKILLS: Singing, accents
Theatre, acting, music production background