

RESUME

Dean T Moody

MEMBERSHIPS

World-Voices Organization, Inc. – Associate
Radio Enthusiasts of Puget Sound (REPS)
American Radio Theater (ART)

EDUCATION and TRAINING

GENERAL:

Bachelor of Arts, Liberal Studies/Elem. Education, Summa Cum Laude – California State University Los Angeles (Accredited Educator)

VOICEOVER:

TRAINING:

Voiceover for Animation— Ginny Tyler — Los Angeles Valley College
Voiceover: Commercial Acting/Improvisation — Brigitte Burdine — BB Casting
Voiceover: Commercial and Narration— Michelle Thorson
Voiceover: Commercial—Scott Burns
Voiceover: Commercial and Narration— Nancy Wilson
Voiceover: Audiobook Narration – Susanna Burney
Voiceover Marketing -- Angel Burch

WORKSHOPS:

Voiceover: Character Development: Pat Fraley
Voiceover: Characters for Videogames: Dave Fennoy
Voiceover: Character Development for Animation: MJ Lallo
Voiceover: Character Development for Animation: Everett Oliver
Voiceover: Character Development for Animation: Gin Hammond
Voiceover: Commercial: Dave Walsh
Voiceover: Commercial: Marc Cashman

VOICEOVER WORK:

Animation:

EAGLEMAN – Gunner Fog – Madison Stubbs, dir.
RAILWAYS of CROTOONIA – Shelbert/Montana – Milan Prsa, dir.
MR. PABLO'S PARTY POPPERS – Mr. Pablo – Lark Henriquez, dir.
FOR A FEW DOLLARS LESS – Multiple Characters – Alex Topete, dir.

Audiodrama:

CORNUCOPIA RADIO: Pod to Pluto – Ant the Nanobot – Peter Beeston, dir.
NIGHTHAWKS PRESENTS: Cape Lock – James Putnam – Jonathan Calderon, dir.
FABLES: Legends in Exile – King Cole – Angela McCain, dir.
STATIC: Stormin' Norman – Frank/Norman – Ronnie Brodie, dir.
STATIC: Flatline – Gordon – Ronnie Brodie, dir.
READJUSTMENT – Judge/Therapist – Isabel Morales, dir.

Live Onstage Audiodrama:

Midnight Mystery Theater –Recurring Characters - John Ruoff, dir.

American Radio Theater – Recurring Characters

Radio Enthusiasts of Puget Sound – Recurring Characters

VOICEOVER for Film – ADR

The Goodbye Bird – ADR, Looping – Leucadia Films, Wm. Clark/Tannen, dirs.

Windrunner – ADR, Looping – Leucadia Films, Wm. Clark/Tannen, dirs.

Just Like Dad – ADR, Looping – Leucadia Films, Blair Treu, dir.

Breaking Free – ADR, Looping – Leucadia Films, David McCay, dir.

The Paper Brigade – ADR, Looping – Leucadia Films, Blair Treu, dir.

Wish Upon a Star – ADR, Looping – Leucadia Films, Blair Treu, dir.

Undercover Kid – ADR, Looping – Leucadia Films, Linda Shayne, dir.

Coyote Summer – ADR, Looping – Leucadia Films, Matthias Alvarez, dir.

Address Unknown – ADR, Looping – Leucadia Films, Shawn Levy, dir.

Anarchy TV – ADR, Looping – Red Hat Prods, Jonathan Blank, dir.

Blood Run (Outside the Law) ADR, Looping --Nu Image/Millennium Films, Boaz Davidson, dir.

STAGE & THEATER

TRAINING:

Stage Acting and Improvisation— Beverly Bishop— Jester's Playbox

Stage Acting and Improvisation— James Coday— Blair Players

Improvisational Acting— Laurel Ryan— Unexpected Productions

WORK:

Blithe Spirit – Charles Considine – Blair Players, James Coday, dir.

Pure As the Driven Snow – Mortimer Frothingham – Blair Players, James Coday, dir.

The Bad Seed -Reginald Tasker – Blair Players, James Coday, dir.

Eat Your Heart Out – Charlie – Normanni Players

Picnic – Bomber – San Gabriel Valley Players, Ralf Etwas, dir.

Norman, Is That You? – Norman – San Gabriel Valley Players, Ed Simmers, dir.

A Midsummer Night's Dream – Tom Snout – San Gabriel Valley Players, Paul Burr, dir.

Merry Wives of Windsor – Slender – San Gabriel Valley Players, Paul Burr, dir.

Tom Sawyer – Joe Harper – Jester's Playbox, Beverly Bishop, dir.

FILM (On-Camera)

The Beemish Syndrome – Supporting – Dale Gelineau, dir.

Love – Supporting – 1211 Entertainment, Frank Aragon, dir.

Werewolf – Supporting – Tozart Prods., Tony Zarindast, dir.

RADIO

Southern European Broadcasting – San Vito Air Station, Italy

Home Studio Capabilities:

Microphone: Sennheiser MK416 Shotgun

Interface: PreSonus Studio 26c

DAW: Audacity/Studio One

Source Connect Standard