

Ashlyn Porter

Hair: Dark Brown Eyes: Dark Brown Height: 5'2"

Heyman Talent Agency Cincinnati, OH 45202 513.533.3113

FILM

| | | |
|------------------------|------------|------------------------|
| Streets of Syndicate | Lead | dir. William Chaffin |
| Savannah | Supporting | dir. Elisabeth Tsubota |
| Claire McKenna (short) | Supporting | dir. William Price III |
| Better in Time | Lead | dir. Caleb Mickler |

COMMERCIAL/INDUSTRIAL

| | | |
|-------------------------|--------------------|---------------------|
| Bengals NFL Commercial | Principal | Yellowhaus Studio |
| Kroger | Principal | Kroger |
| Progesterone Toolkit VO | Principal: VO | Curtis Visual Comm. |
| Secret Deodorant | Principal Stand-in | Mills James |
| Morris Furniture | Principal | Synchrony Financial |
| First Financial Bank | Featured | Big Media |

THEATER

| | | |
|---------------------------|--------------|------------------------|
| Rossum's Universal Robots | Robot Helena | L. Dunleavy, U. Dayton |
| Drinking and Driving | Director | A. Porter, U. Dayton |

TRAINING

UNIVERSITY OF DAYTON, Bachelor of Arts-Theatre Communication

Acting TV & Film : Linda Dunleavy

Acting 1 : Sheila Miller

Scene Study : Donna Beran

Hist. of Theatre : Darrell Anderson

Playwriting : Tony Dallas

FILM ACTING WORKSHOP, JW Myers

SKILLS

Weapons training for film (guns), basic stage and film combat, dialects (Varied British, Southern American, Cajun), conversational Spanish, valid driver's license.

