

Savannah Bay Strandin



Height: 5'6" Weight: 127 lbs
Voice Type: Soprano/Alto
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REGIONAL THEATRE (selected credits)

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|--------------------------------------|-------------------------|-------------------------------------|
| Little Shop of Horrors (postponed) | Audrey | DPRCA* / Elliott Schwab |
| Jeeves Saves the Day (postponed) | Maisie | Artists Ensemble / Richard Raether |
| Kinky Boots | Nicola | Circa '21 Playhouse / Seth Reines |
| A Christmas Story | Miss Shields | DPRCA* / Elliott Schwab |
| Singing in the Rain | Featured Dancer/US Lina | Circa '21 Playhouse / Seth Reines |
| Freaky Friday (Midwest premiere) | Hannah | Circa '21 Playhouse / Erin Thompson |
| A Midsummer Night's Dream | Helena | Sugarloaf Amphitheatre / Jenny Male |
| Tecumseh! Outdoor Drama (2016 & '17) | Ensemble/Dance Cap. | Scioto Society, Inc. / Jenny Male |
| Violet | Violet | Simpkins Theatre / Lysa Fox |
| Macbeth | Witch 3 | Sugarloaf Amphitheatre / Jenny Male |

*Dakota Prairie Regional Center for the Arts

FILM

| | | |
|---|------------|-------------------------------------|
| August 4, 1962 (Short) | Lead | Mockingbird 505/Slacker Productions |
| Any Woman's Blue (working title, Feature) | Supporting | Farmer Klink Productions |
| Come Alive with Pepsi (Short) | Supporting | Jae Mihulka / Eden Pictures |

TRAINING

Western Illinois University – Musical Theatre BFA

Voice- Lynn Thompson, Kitty Karn, Dr. Matt Bean, Carolyn Blackinton

Dance- Heidi Clemmens, Lara Little, Candace Winters-March, Lysa Fox

Acting- Lysa Fox, Bill Kincaid, Adam Lewis, Jeannie Woods

Other- Sharon Nott (piano), DC Wright (movement/combat)**

**Recommended Pass in Single Sword, Unarmed, and Small Sword by the SAFFD, 2017

**Recommended Pass in Knife by the SAFFD, 2016.

SPECIAL SKILLS

Good ear for dialects, dance (tap, jazz, ballet), puppeteering, beginner piano, intermediate ukulele, suzuki training, drivers license, passport, works well with children, kicked cancers butt, adorably awkward.